

SOCIAL ISSUES / ENVIRONMENT  
 SOCIAL ISSUES  
 ART & CULTURE / BIOGRAPHIES  
 ART & CULTURE / TRAVEL  
 ART & CULTURE  
 HISTORY & SOCIETY  
 HISTORY & SOCIETY / ANCIENT EGYPT  
 SPORT LEGENDS  
 FAITH STORIES



NEXOSTUDIOS 2025





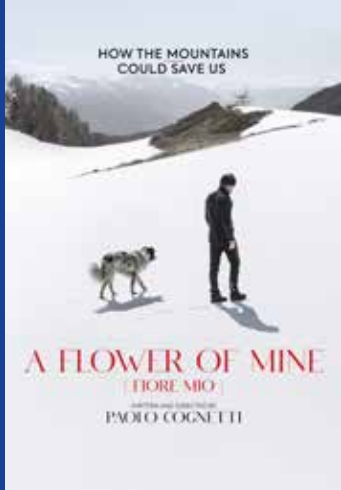
**LIFE BEYOND THE  
PINE CURTAIN  
AMERICA THE  
INVISIBLE**

77 mn



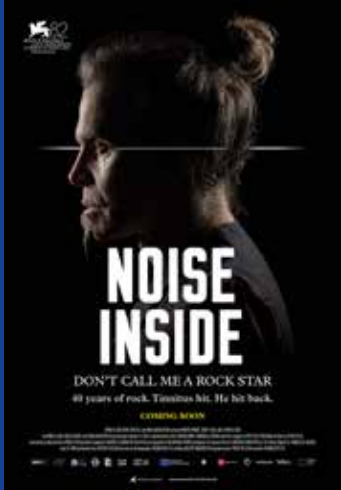
**DEMOCRACY IN  
AMERICA**

91 mn



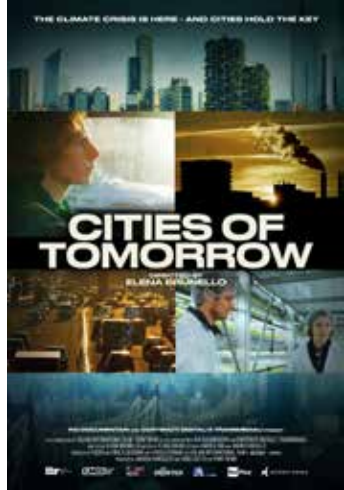
**A FLOWER OF MINE  
(FIORE MIO)**

80 mn



**NOISE INSIDE.  
DONT' CALL ME A  
ROCK STAR**

82 mn



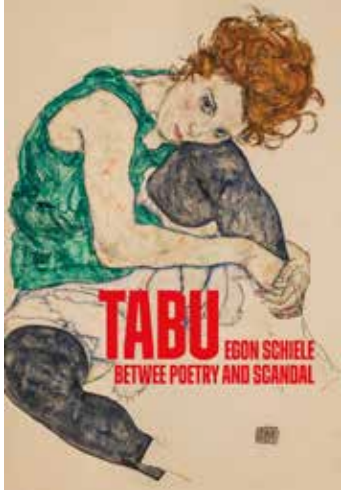
**CITIES OF  
TOMORROW**

100 mn / 4x26 mn



**HITLER'S BIG FEAR.  
THE TRIAL  
AGAINST  
DEGENERATE ART**

90 mn



**TABÙ. EGON SCHIELE,  
BETWEEN  
POETRY AND  
SCANDAL**

55 mn



**MY HIGHWAY TO  
HEAVEN  
CARLO ACUTIS**

58 mn





## A FLOWER OF MINE (FIORE MIO)

This is not a film about how we can save the mountains. It's about how the mountains could save us.

In the company of his inseparable dog Laki, the writer Paolo Cognetti returns to the alpine setting of "The Eight Mountains", this time to make a documentary that tells the story of Mount Rosa through breathtaking landscape scenery and meeting people who, besides finding a home in the mountains, have also found a true "place to experience feelings". The story of the mountains, the landscapes and glaciers, now destined to disappear, or change forever, as a result of climate change.

Director: **Paolo Cognetti**  
Cinematographer: **Ruben Impens**  
Original Music: **Vasco Brondi, Fiore mio the closing track by Andrea Laszlo De Simone - 2024 César Award for Best Original Music for Animal Kingdom**  
Production: **Samarcanda Film, Nexo Studios, Harald House, EDI Effetti Digitali Italiani, MIC**

80 mn



## FOOD FOR PROFIT

"The film that is shacking up Europe!"

A box office hit in Italy, "Food For Profit" is the first feature documentary that exposes the links between the meat industry, lobbying, and the corridors of power. A five-year investigation that denounced how Europe is transferring hundreds of billions of taxpayers' money into the hands of intensive farms, which mistreat animals, pollute the environment, and pose a potential danger for future pandemics. With a cinematic approach for an investigative documentary, Giulia Innocenzi and Pablo D'Ambrosi take us on an enlightening but shocking journey across Europe, where they confront farmers, corporations, and politicians. Their team of investigators infiltrated farms in many European countries, exposing the truth behind the perceived excellence of European dairy and meat production. In parallel, a lobbyist has infiltrated the high spheres of power in Brussels, gaining shocking information.

Director: **Giulia Innocenzi, Pablo D'Ambrosi** Animations and graphics: **Jonathan Reyes**  
Production: **Pueblo Unido**

90 mn



## CITIES OF TOMORROW

Cities of Tomorrow is a four-part documentary that reframes the climate crisis not as a distant catastrophe, but as an urgent urban reality.

With cities responsible for over 70% of global emissions, they are both the frontline of environmental collapse - and the crucible for its solutions. Guided by Viola Follini, a 27-year-old climate project manager for C40 Cities, and Professor Antonello Pasini, one of Italy's foremost climate scientists, the documentary weaves a generational and intellectual dialogue through the streets of London, Milan, and beyond. Each chapter explores a core environmental challenge - Energy, Waste, Pollution, and Relocation - unpacking the damage and spotlighting the innovators rewriting the future.

Director: **Elena Brunello** Featuring: **Viola Follini, Antonello Pasini** Produced by **Andrea Randazzo and Fabio Saitto for Point Nemo** Production: **Fulvio and Paola Lucisano with Paola Ferrari for Italian International Film a Lucisano Media Group Company**

100 mn / 4x26 mn



## DANTE'S WONDROUS VISION

A visionary reimagining of Dante's Divine Comedy, blending vibrant animation with modern-day issues like environmental destruction and inequality, offering a timeless message of hope and renewal.

Directed by Matteo Gagliardi (Fukushima: A Nuclear Story), this visionary documentary reimagines Dante's Divine Comedy through animations of 19th-century illustrations by Francesco Scaramuzza. Guided by Father Guglielmo (Luigi Diberti) and Professor Argenti (Benedetta Buccellato), Dante's journey through Hell is adapted to reflect modern crises such as environmental destruction and social inequality. With archival footage and reportage, the film highlights the enduring relevance of his vision while offering a message of hope and spiritual renewal.

Director: **Matteo Gagliardi** Production: **STARWAY MULTIMEDIA** with the patronage of: **MIC, Save the Planet**

**93 mn**

## VESUVIO OR: HOW THEY LEARNED TO LIVE BETWEEN VOLCANOES

Amid volcanoes, in the Naples metropolitan area, a community of tailors, housewives, professors, fortune-tellers, midwives, journalists, farmers, and hermits lives on a ticking time bomb. Blending science, superstition, and resilience, the documentary explores the fragile yet vibrant existence at the edge of disaster.

Over a million people live in the red zone, supposedly ready to evacuate at the first sign of eruption. Through stories that are often on the verge of the paradoxical, the documentary investigates the deep symbiotic relationship that binds these extraordinary people to their volcanoes. Alongside technical and scientific elements, the documentary tangible proof of an ever-present danger, intertwined with magic and deep-rooted superstitions.

Story: **Matteo Billi, Giovanni Troilo** Director: **Giovanni Troilo** Production: **Davide Azzolini** Original music: **Pietro Santangelo**

**90 mn**



## NOISE INSIDE. DON'T CALL ME A ROCK STAR

A powerful and universal story of life. A raw, poetic journey into the soul of Piero Pelù, an Italian rock icon, after the accident that impaired his hearing, giving him loud, continuous tinnitus that risked reducing his hearing during his concerts and in his everyday life.

In October 2022, during a recording session, a sudden acoustic shock caused Piero Pelù to pass out and resulted in permanent damage to his acoustic nerve. The accident led to the cancellation of a tour, as well as the risk of having to suspend all artistic activities related to Pelù's live music. So for Piero the "noise inside" became an opportunity to be forced to stop and find himself. Marked by Piero's spiritual journey on the annual gypsy pilgrimage to Camargue, in honour of Saint Sarah the Black the film becomes a road movie as well as a cause for reflection on over forty years of life "Off the road". Living with severe depression ever since the accident, Pelù has found the way to rebirth in his lifelong muse - music. Piero Pelù is an Italian rock icon and the magnetic frontman who made music history with the band Litfiba and as a solo artist.

Director: **Francesco Fei**  
Featuring: **Piero Pelù**  
Production: **Apnea Film, Nexo Studios, DNA Audiovisivi**, and thanks to **TEG**

**82 mn**





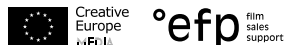
## LIFE BEYOND THE PINE CURTAIN AMERICA THE INVISIBLE

An intimate, poetic reflection on unseen America, told through the lives of four people on the margins of society.

Set in the thick pine forests and marshlands of East Texas, the film embraces the language of Cinéma du Réel and is an intimate, poetic reflection on the hidden side of America, through four people living on the margins, each very different, one from the other, but all united by the deep relationship they have with the land, between the towns of Gladewater, Longview and Kilgore. It explores America, beyond its stereotypes, and shows it in all its complexity through the voice and words of writer Joe R. Lansdale, a profound, iconic voice in contemporary American literature, a native from places able to interpret the profound reasons behind a complex reality, providing an original portrait of contemporary America.

Director: **Giovanni Troilo**  
Featuring: **Tristan and Shannon Roberts, Kord Laird, Charlie and John Walker, Lois Reed**  
Voice and Words: **Joe R. Lansdale**  
Production: **Sky Italia, Sky TG24, Chiarafama**

77 mn



## DEMOCRACY IN AMERICA

Marlena Cooper is the first black Democratic candidate in the Republican County of Gregg, East Texas. Her campaign against Jay Dean unfolds as a portrait of two communities divided by race, faith, and ideology.

The film captures the tense months leading up to the Trump Election through the eyes of Marlena Cooper and Jay Dean, but also devout evangelicals, gun enthusiasts, veterans, cheerleaders, and activists. Debates over white supremacy, abortion, guns, and faith reveal the fractures and fervor defining today's America. Echoing Tocqueville's classic reflection on American democracy, the film becomes a visceral journey into the future of a nation still wrestling with its ideals.

Director: **Giovanni Troilo**  
Original Music: **Seba Pezzani, Marcello Marcellini**  
Production: **Sky, Chiarafama, Sky TG24**

91 mn





## UNHEARD

Amid the chaos of war, a group of deaf Ukrainian athletes finds unexpected refuge in a rehabilitation center for drug addicts, where two seemingly disparate worlds connect through their shared fight for a second chance at life.

At the onset of the war in Ukraine, the San Patrignano community—Italy's renowned rehabilitation center—welcomes a group of refugees seeking shelter from the conflict. Among them, unexpectedly, is a team of deaf volleyball athletes preparing for the Deaflympics in Brazil. Despite their stark differences, a profound connection emerges as both groups navigate a shared journey of reclaiming control over their lives.

Director: **Gabriele "Bebe" Moratti** Composers: **Tom Burke, Manuel Klein** Production: **MeMo Films**

**57 mn**



## ART VS WAR. BANKSY AND C215 IN BORODYANKA, UKRAINE

In the aftermath of war-torn Borodyanka, Ukraine, powerful murals by renowned street artists Banksy and C215 appear on the war-damaged buildings, inspiring a group of young Italian restorers to preserve these symbols of hope and resilience, that represent the transformative power of art.

Production: **3D PRODUZIONI** Director: **Michele Pinto** Languages spoken: **Italian, Ukraine, Russian, French with English Subtitles.**

**52 mn**



## WE IRANIAN WOMEN

Through exclusive testimonies and clandestine videos, this documentary gives voice to courageous women in Iran who risked their lives to share their stories and to prominent women in culture, art and academia who were forced to leave their beloved country. They are a guiding force, able to explain through their individual, perilous and often tragic experiences, the drastic shift of a nation, caught between patriarchy, deep economic crisis, corruption, rigid religious and ideological beliefs.

Locations: Iran (private archives), Rome, Milan, Frankfurt, Paris

Director: **Sabina Fedeli, Anna Migotto**  
Production: **3D Produzioni**  
Broadcaster: **LA7**

**57 mn**





## WE AFGHAN WOMEN

Eight Afghan women: a photographer, a director, a mayor, a sportswoman, a businesswoman, a teacher and two activists talk about their work over the last twenty years, about the arrival of the Taliban, and of escape and resistance. We meet up with them in the countries they found refuge in after their escape - Italy, Switzerland, France and Germany. Their stories and the footage shot by some of them have become a documentary also using animated drawings and private archives. A story of courage, freedom and the desire for equal rights.

Locations: Afghanistan (private archives), Switzerland, Italy, France

Director: **Sabina Fedeli, Anna Migotto** Production: **3D Produzioni** Broadcaster: **SKY Documentaries**

**55 mn**



## THE PROMISE

The journey of a Palestinian conquering his Everest.

"The Promise" delves into the compelling journey of Alaa AlJuneidi, a resident of Hebron, Palestine, as he grapples with the weight of his father's legacy and discovers the true meaning of inheritance. Born into the shadow of his father's remarkable rise from a humble milk vendor to a prosperous entrepreneur, Alaa finds himself at a crossroads upon his father's deathbed. In a silent vow made to his father, Alaa sets out on a path of self-discovery, initially unsure of the promise's true significance. This journey culminates in a remarkable feat: conquering Everest. Through Alaa's pursuit, "The Promise" becomes a testament to the power of determination and the realization that our true legacy is the one we create for ourselves. Experience a story of profound transformation and the understanding that our greatest inheritance is the legacy we build through our actions in "The Promise."

Director: **Leonardo Antonio Avezzano** Production: **Alaa AlJuneidi, Leonardo Antonio Avezzano**

**84 mn**

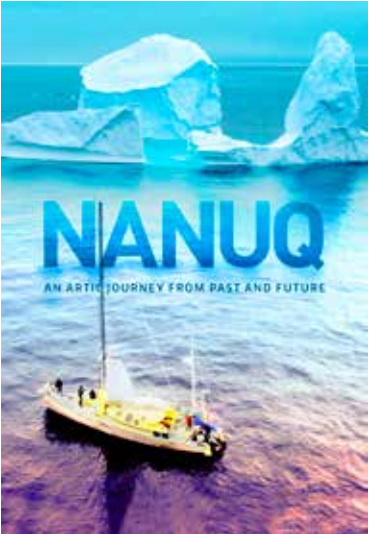


## BECAUSE OF MY BODY

Disabled people like Claudia, a twenty-year-old woman with a serious motor disability, have long been denied the pleasures of sex. Marco, a Love Giver, comes into her life. It's an experimental programme, because a law on the matter is yet to be developed in Italy.

Director: **Francesco Cannavà**  
Featuring: **Claudia Muffi, Marco Purzo**  
Production: **B&B Film in coproduction with RAI, WDR, ARTE with the support of Regione Lazio**

**90 mn**

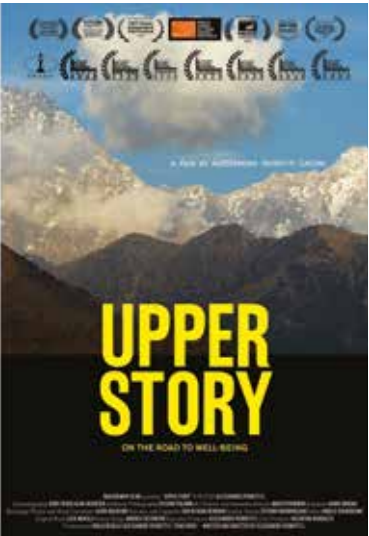


## NANUQ, AN ARTIC JOURNEY FROM PAST AND FUTURE

1928, the Italia Airship crashed into the North Pole icepack. 90 years later, Nanuq, a special sailboat designed to be sustainable, crosses the same stretches of sea free of ice driven by an ancient and anthropological thirst for discovery.

Director: **Emanuele Licitra**  
Featuring: **Paola Catapano**  
Production: **Addictive ideas**

**55 mn**



## UPPER STORY - ON THE ROAD TO WELL-BEING

The results reached by the Neuroscientific research conducted by HH the 14<sup>th</sup> Dalai Lama and monastics with the most brilliant scientists in the world, are able to help millions of people. We get to know how to educate our minds and how to control the destructive emotions to cultivate our personal well-being and create a better global society.

Director: **Alessandra Pedrotti Catoni**  
Production: **Makarampa**

**95 mn**

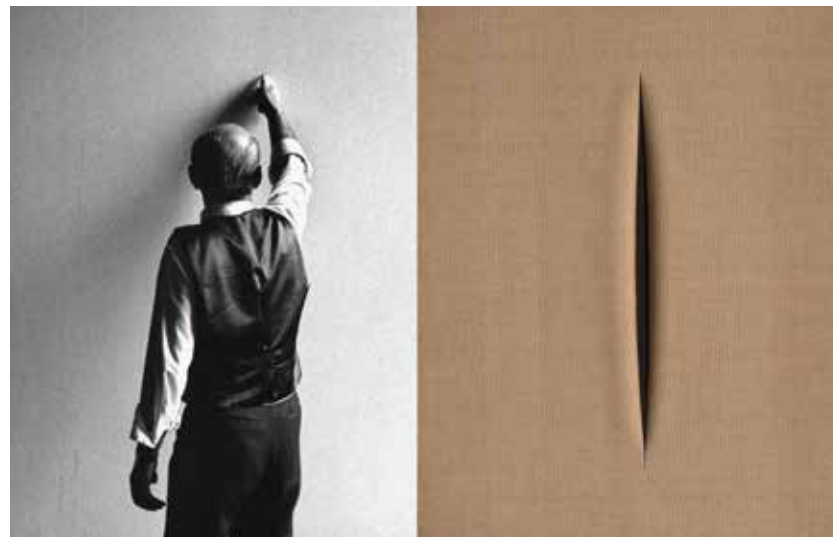


## PIERRE KORALNIK FILMMAKER AND VISIONARY

This film-portrait offers a captivating journey through the life and work of Swiss director Pierre Koralnik. Starting with his early escape from Nazi-occupied Paris to his groundbreaking films of the 1960s and 70s, his artist portraits, and his acclaimed television productions, Koralnik shaped European cinema and television with his bold style and creativity. Featuring rare archival footage, encounters with iconic collaborators such as Serge Gainsbourg, Anna Karina, and Jane Birkin, and insights into his enduring influence, the film celebrates the legacy of a true visionary of the screen.

Director: **Christoph Weinert**  
Contributions: **Serge Gainsbourg, Jane Birkin, Arielle Dombasle, Anna Karina, Françoise Hardy, Georges Brassens, Jean-Claude Brial, James Baldwin, Francis Bacon, Bruno Cremer**  
Original Music: **Serge Franklin**  
Production: **JMAG:productions Zurich, Colombe Films, Cinématèque Suisse, INA, RTS**

**75 mn**



## LUCIO FONTANA THE FINAL CUT

A portrait of a 20th-century master who redefined space and matter, transforming the way we see art and creation itself.

This is the first documentary on Lucio Fontana, offering an unprecedented, multi-dimensional portrait of the revolutionary Italian-Argentine artist who tore through the canvas to redefine space, matter, and the very meaning of art. This film blends exclusive access to the Lucio Fontana Foundation with a rich mix of re-enactments, archival footage, and original interviews with leading global artists and thinkers, bridging Fontana's legacy with today's most urgent dialogues on art, technology, and the infinite. Director Andrea Bettinetti crafts a visually striking journey through Fontana's life, from Rosario to Milan.

Director: **Andrea Bettinetti** Production: **Good Day Films, Sky, Nexo Studios**  
Delivery: **Beginning 2026**

**80 mn**



## TABÙ. EGON SCHIELE, BETWEEN POETRY AND SCANDAL

Set in Český Krumlov, the hometown of Egon Schiele's mother, Tabù offers a bold psychoanalytic reading of the artist's deep connection to this Bohemian town—both as a physical place and a symbol of maternal longing, desire, and confinement. Through Schiele's paintings, writings, and poetry, the film explores his troubled relationship with women, his obsession with time and death, and his raw, modern vision that is still unsettling today. Drawing parallels with Kafka and the decline of the Austro-Hungarian Empire, Tabù is a poetic journey into the mind and legacy of one of the most radical artists of the 20th century.

Script: **Michele Mally, Arianna Marelli** Director: **Michele Mally** Production: **3D Produzioni, Nexo Studios**  
Delivery: **Beginning 2026**

**90 mn**





## CARAVAGGIO IN ROME ART AND THE JUBILEE (WORKING TITLE)

For the first time, a documentary delves into the spiritual dimension of Caravaggio, set against the backdrop of the Jubilee in Rome.

His faith, tormented and raw, shaped a vision of mercy and a desperate search for forgiveness after exile and condemnation for murder. As the 1600 Jubilee marked his rise, a new Holy Year brings his legacy back to Rome. Inspired by the major exhibition Caravaggio 2025 at Palazzo Barberini, the film reveals a Caravaggio caught between light and shadow, sin and salvation—a master reimagined through faith and art.

Story: **Didi Gnocchi**  
Script: **Eleonora Angius**  
Director: **Giovanni Piscaglia**  
Production: **3D Produzioni, Nexo Studios**  
Delivery: **Fall 2025**

**90 mn**



## PAINTING THE SOUL OF THE 20TH CENTURY. PELLIZZA DA VOLPEDO

This docu-film tells the story of the tormented life of divisionist painter Giuseppe Pellizza (1868-1907), famous for his work *The Fourth Estate*, as well as for his ability to study the soul and human society.

Exploring the places he lived in as well as his artistic sensitivity, with Fabrizio Bentivoglio (*Casanova's Return*, 2023; *Rose Island*, 2020) as our guide and "narrative consciousness", it reveals the artist's emotions and his vision of reality through a sophisticated use of shots from different angles inspired by the colours in his paintings. Pellizza's tragic end is part of the story and makes the emotional bond between the viewer and the artist's work all the more profound.

Director: **Francesco Fei** Featuring: **Fabrizio Bentivoglio** Production: **Apnea Film, MIC, METS Percorsi d'Arte, Gallerie Maspes, Fondazione Cassa di Risparmio di Tortona, Film Commission Torino Piemonte**

**75 mn**

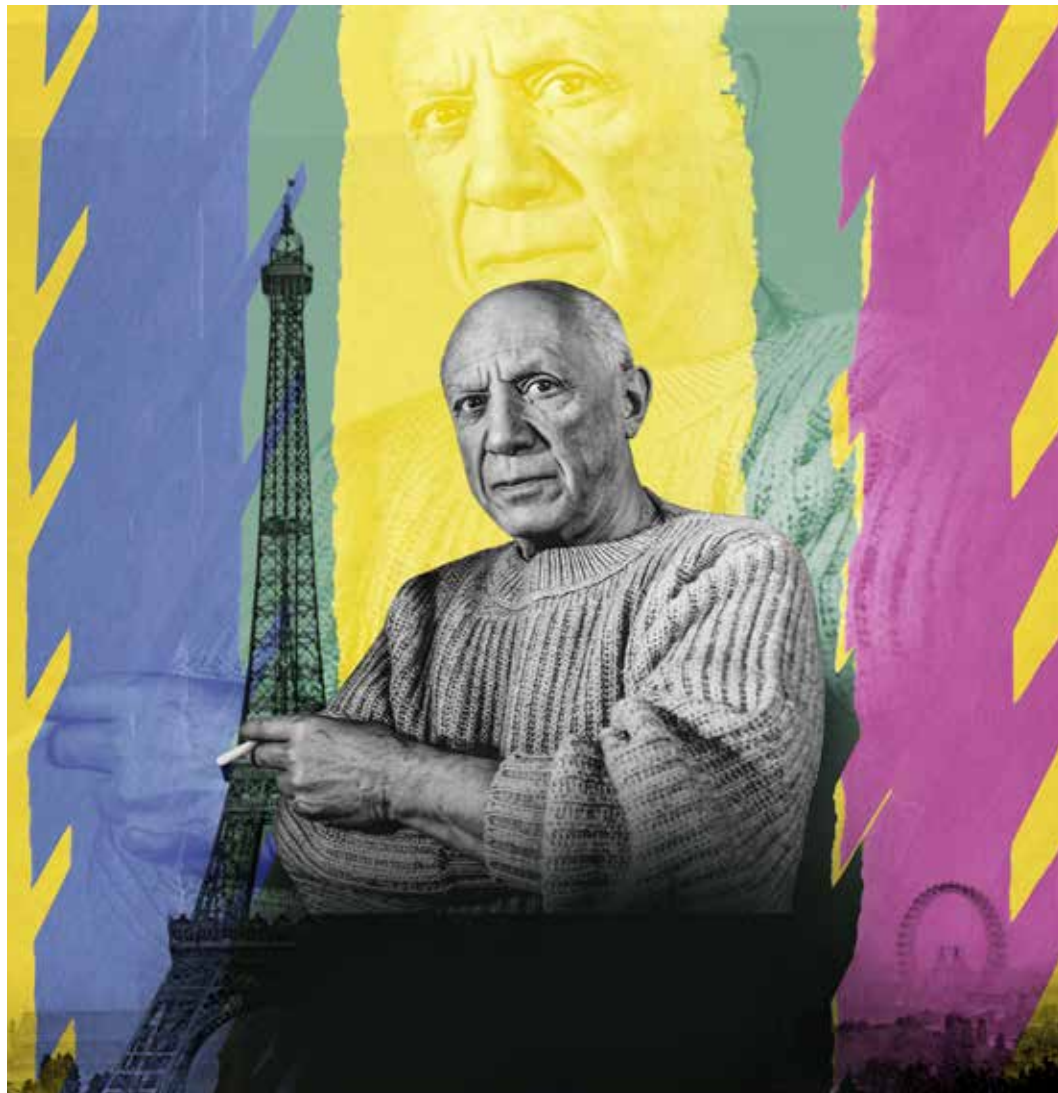


## LOTTO AND BERENSON. CROSSED DESTINIES. THE REDISCOVERY OF A RENAISSANCE MASTER

This documentary follows the intertwined journeys of Lorenzo Lotto, a forgotten Renaissance master, and Bernard Berenson, the art critic who resurrected his legacy. Through the eyes of actor Alessandro Sperduti, the film retraces Lotto's artistic path across Italy, uncovering the painter's personal and professional struggles. At the same time, it explores Berenson's fascination with Lotto's ability to capture the human soul, creating a profound reflection on art, ambition, and the fear of being forgotten.

Director: **Simona Risi** Story: **Didi Gnocchi, Arianna Marelli** Featuring: **Alessandro Sperduti** Production: **3D PRODUZIONI, MIC** Contributions: **Miguel Falomir** (Director, Museo Nacional del Prado, Madrid), **Francesca Coltrinari** (Art Historian), **Flavio Caroli** (Art Historian) **Stefano Zuffi** (Art Historian), **Enrico Maria Dal Pozzolo** (Art Historian), **Rachel Cohen** (Author of Bernard Berenson. From Boston to Florence), **Paolo Plebani** (Curator, Carrara Academy, Bergamo), **Corrado Benigni** (Essayist and Curator of Lotto's Letters), **Father Giuseppe Santarelli** (Historian of the Holy House of Loreto), **Anna Pelagotti** (Scientific Analysis for Cultural Heritage Expert), **Refik Anadol** (Artist)

**80 mn**



## PICASSO. A REBEL IN PARIS. STORY OF A LIFE AND A MUSEUM

"A candle to Saint Michael, another to the devil." Picasso and his alter ego. Like Harlequin: elusive. The artist, the man, the lover.

Anarchist, Stranger, Revolutionary - A new interpretation of the most amazing 20th-century artist. The film features Mina Kavani, lead actress in "No Bears" by Jafar Panahi, winner of the Special Jury Prize at the Venice Film Festival 2022. This documentary delves into the contradictory nature of Picasso's character, exploring his generosity and despotism, sunshine and shadow, often hidden behind a mask. The film addresses the debate: can you separate the artist from the man? Explore the dual nature of Picasso's character against the backdrop of the paradoxical Paris of his era - a city full of contradictions, tolerance, and xenophobia. The documentary unveils little-known aspects of the painter, including his status as an 'alien' in Paris, his role as an anarchist among anarchists in Montmartre, and his 'queer' gaze on his own work. Accompanied by readings from letters at the Picasso Museum and various books, the film features interviews with art critics, curators, intellectuals, and artists.

Director: **Simona Risi**

Featuring: **Mina Kavani**

Original Soundtrack: **Emanuele Matte**

Production: **3D PRODUZIONI, Nexo Digital with the support of The Musée National Picasso in Paris**

**90 mn**



## ANDY WARHOL AMERICAN DREAM

By exploring Andy Warhol's enigmatic persona and his deep-rooted family ties, this documentary reveals unseen aspects of the life and inspiration of this iconic artist. Viewers are drawn into Warhol's world through intimate interviews and authentic materials, from his roots in Slovakia to his transformative years in New York City. With previously unseen material and fresh perspectives, the film sheds new light on Warhol's introspective nature and his profound influence on art and culture.

Director: **Lubomír Ján Slivka**

Production: **Attack Film, rtv**

**95 mn**



## JEFF KOONS. A PRIVATE PORTRAIT

This is not just a documentary but an amazing journey inside the mind of the most controversial artist of our time.

Jeff Koons is widely regarded as one of the most influential, popular and disputed artists of the last 30 years. This film will show the hidden mechanisms lying behind the person, the artist and the Koons brand. It's an intimate exploration of Jeff Koon's consciousness aiming to discover what motivates him and shapes his incomparable vision. With exclusive access to the Koons family home in York, Pennsylvania, the documentary investigates Koons' roots and everyday life, follows him to New York City to his vast studio where tens of painters, sculptors and graphic designers are based, and then on to Qatar and Europe, to the Greek island of Hydra during his 2021 five exhibitions tour.

Director: **Pappi Corsicato** (Pompeii. Sin City) Original Music: **Enrico Gabrielli** Production: **Nexo Digital, MIC** Contributions: **Koons family members, curators, gallery owners, artists such as Julian Schnabel**

**80 mn**





## JAGO INTO THE WHITE

Life, travels, dreams, and ambitions of a young Italian sculptor. This documentary chronicles two years in the life of Jago, from his move from New York to Naples where, in complete solitude, he works day and night on his new sculpture: a modern and personal version of the Pietà. For several months, he will be alone with the block of marble, in a tight relationship of love and hate, desire and fear. But Jago is not just the artist following in the footsteps of the great Renaissance masters; he is also a young pop star with over a million followers on social media who constantly track his progress and attend his exhibitions in droves. He is an indefatigable traveler who moves to every corner of the world, and an entrepreneur who has challenged the rules of contemporary art to break free from market logic and attempt to show young people around the world a new way to approach and tell art.

Director: **Luigi Pingitore** With **Jago** Original Soundtrack: **Andrea Felli** Production: **JCJ**

94 mn



## BORROMINI AND BERNINI. THE CHALLENGE FOR PERFECTION

A journey into the great beauty of Baroque Rome, when the city was the centre of western art and where every ambitious painter, sculptor and architect had to be. This is the story of the most famous artistic rivalry of all time, the one between Borromini and Bernini, but also the story of Borromini's rivalry with himself: a genius so absorbed by his art that he turns it into a demon that devours him from the inside forcing him to choose death to reach eternity. It is the story of the architectural revolution of a solitary maestro who changed the appearance of Rome forever, by pushing himself to his limit, but also by battling conventions and prejudices, with the humility to learn from the past to invent the future.

PLACES / WORKS in Rome: Barberini Palace, St Peter's canopy, San Carlo alle Quattro Fontane, Sant'Andrea al Quirinale, Basilica of Saint John Lateran, Fountain of the Four Rivers in Piazza Navona, St Peter's colonnade and Villa Adriana, Tivoli.

Director: **Giovanni Troilo** (Frida. Viva la Vida) Original music: **Remo Anzovino**  
Production: **Sky and Quoiaat Films**

102 mn



## TITIAN. THE EMPIRE OF COLOR

Winning over popes and emperors with his iconic, revolutionary works Titian succeeded in becoming one of the artists that symbolized the entire Renaissance

An extraordinary master of color and a brilliant entrepreneur, in only a few years, Tiziano Vecellio became the official painter of Venice and the utmost artist sought after by the richest and most influential Courts in Europe. From Ferrara to Rome, up to the Spain of Carlos V and his son Felipe II, Titian crossed his century illuminating it with his works of art, inspiring future generations of artists.

Director: **Laura Chiossone, Giulio Boato** Production: **Sky, Kublai Film, Zetagroup, Gebrueder Beetz, Arte ZDF** Contributions: **Leading international experts, critics, scholars and artists.** Special guest: **Jeff Koons**

88 mn



## PERUGINO. ETERNAL RENAISSANCE

A journey to discover Perugino and his great masterpieces, from the frescoes of the Sistine Chapel to the two rooms entirely dedicated to him in the National Gallery of Umbria.

Perugino, one of the most revered artists of the fifteenth century inspired great painters, such as Raphael. He achieved in painting a perfect balance between human being and nature, reality and ideal. He invented compositions and iconographies that set the school, spread a new ideal of female beauty through his Madonnas, and conceived extraordinary fresco cycles as in the Collegio del Cambio in Perugia.

Special guest: **Marco Bocci** Director: **Giovanni Piscaglia** Production: **Ballandi with the support of MIC and Regione Lazio**

80 mn





## MUNCH. LOVE, GHOSTS AND LADY VAMPIRES

If his painting has become a symbol and at the same time an omen of the tragedies of the twentieth century, his art has travelled new and experimental roads of extraordinary modernity. The documentary will shed light on a man and an artist with singular charm, a precursor and a master. It is also a journey through Munch's Norway, his complex relationship with women and his idea of time.

Director: **Michele Mally** Featuring: **Ingrid Bolso Berdal** Production: **3D Produzioni, Nexo Digital**

**90 mn**



## RAPHAEL. THE YOUNG PRODIGY

This documentary explores the story of the artist from Urbino, starting with his extraordinary female portraits: mother, lover, client, goddess, figures that all played a role in Raphael's life. It also makes use of graphic animation by Giordano Poloni giving shape to the key moments in Raphael's life where myth, legend and reality continuously intermingle.

Director: **Massimo Ferrari** Production: **Sky with Progetto Immagine**

**85 mn**



## BOTTICELLI. FLORENCE AND THE MEDICI

From the outset of his career under the wing of the Medici family, Botticelli asserted himself as the inventor of an ideal Beauty, which found its maximum expression in works such as The Allegory of Spring and The Birth of Venus.

**90 mn**

From Salvador Dali to Andy Warhol, Jeff Koons and Lady Gaga, no one appears to be immune to the eternal fascination of Botticelli and his works. A journey through the art of the Maestro enshrined in the open-air museum that is Florence: an unprecedented itinerary to discover the artist who invented a new model of beauty, overcoming the barrier of the centuries to inspire our contemporaries. Dreamlike re-enactments, spell-binding images of the city and footage of amazing works of art, are intertwined with the voices of leading experts.

Director: **Marco Pianigiani** Production: **Sky Arts, Ballandi, Nexo Digital**





## MAVERICK MODIGLIANI

Scandalous genius and indisputable master of 20th Century Art: a portrayal narrated here from the original point of view of his young wife, Jeanne Hébuterne who committed suicide two days after his death. The action unwinds through museum halls, enriched by the works of the Albertina in Vienna and Livorno's City Museum, as well as the National Gallery of Art in Washington and the great museums and art collections in Paris.

Director: **Valeria Parisi** Production: **3D Produzioni, Nexo Digital**

**97 mn**

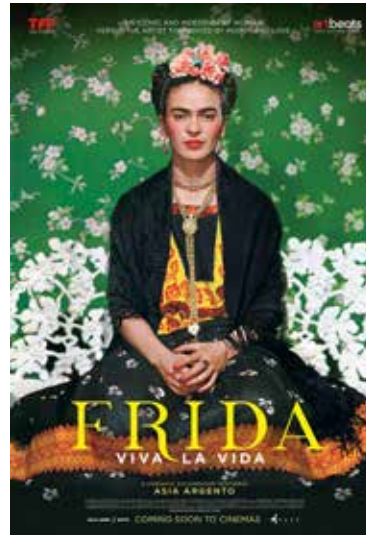


## SECRET IMPRESSIONISTS

50 unseen masterpieces unveiled for the first time: Manet, Caillebotte, Renoir, Monet, Cézanne, Signac, Sisley and Berthe Morisot - on display in Rome at Palazzo Bonaparte. The two curators Claire Durand-Ruel and Marianne Mathieu, will take us down an intriguing path.

Director: **Daniele Pini** Production: **Ballandi Arts, Nexo Digital**

**80 mn**

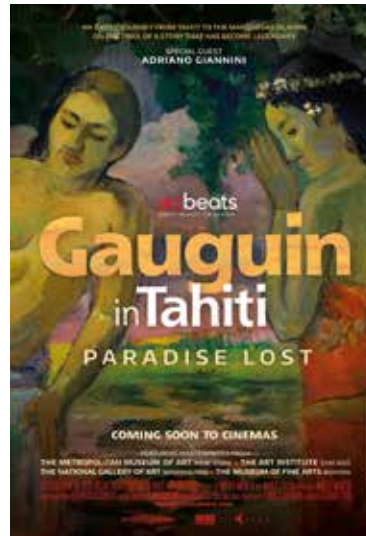


## FRIDA. VIVA LA VIDA

A revolutionary artist that became a pop icon and a symbol for all women. From the heart of Mexico to exclusive interviews, period documents, evocative reconstructions and works by Kahlo herself, including the most famous self-portraits kept in the amazing museum in Mexico Casa Azul.

Director: **Giovanni Troilo**  
Featuring: **Asia Argento**  
Original soundtrack: **Remo Anzovino**  
Production: **Ballandi Arts, Nexo Digital**

**93 mn**

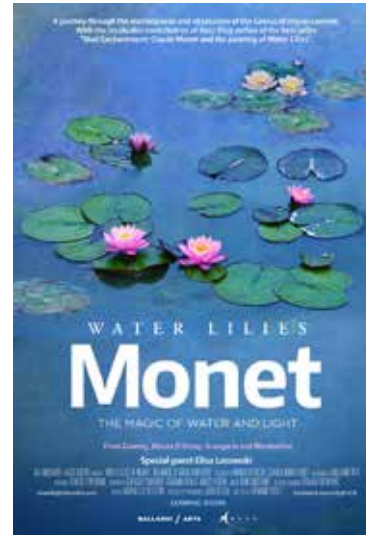


## GAUGUIN IN TAHITI. PARADISE LOST

From Tahiti and the the Marquesas Islands, in the panoramas Gauguin saw and portrayed, to the American museums of frenetic and hyper-modern metropolises where his greatest masterpieces are now preserved: New York - such as The Metropolitan Museum...

Director: **Claudio Poli**  
Featuring: **Adrianno Giannini**  
Original soundtrack: **Remo Anzovino**  
Production: **3D Produzioni, Nexo Digital with Intesa Sanpaolo Bank**

**87 mn**



## WATER LILIES OF MONET. THE MAGIC OF WATER AND LIGHT

A journey through the masterpieces and obsessions of the Genius of the Impressionism guided by Elisa Lasowski. With the invaluable contribution of Ross King. From the Orangerie, to the Marmottan, the Orsay Museum, ending in Monet's house and gardens at Giverny.

Director: **Giovanni Troilo**  
Featuring **Elisa Lasowski**  
Original soundtrack: **Remo Anzovino**  
Production: **Ballandi Arts, Nexo Digital**

**90 mn**



## TINTORETTO. A REBEL IN VENICE

With the extraordinary participation of Peter Greenaway and the voice of Helena Bonham Carter, a great journey in Venetian life and art through Tintoretto's works and his rivalry with Titian and Veronese.

Director: **Giuseppe Domingo Romano**  
Narrated by **Helena Bonham Carter**  
Special Guest: **Peter Greenaway**  
Production: **Sky Arte**

**95 mn**



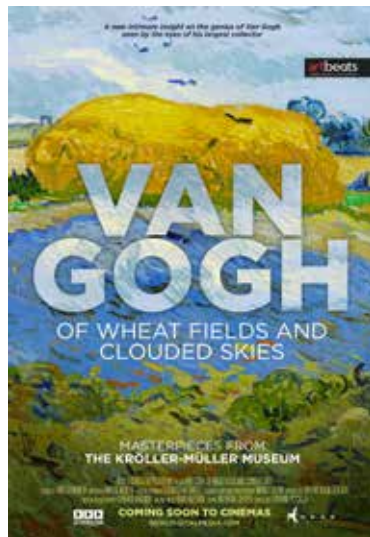


## KLIMT & SCHIELE. EROS AND PSYCHE

Scandals, dreams, obsessions in Vienna's golden age: a magical moment for art, literature, and music. The film will show stunning exhibitions from Albertina, Belvedere, Kunsthistorischesmuseum and Leopold Museum.

Director: **Michele Mally**  
Featuring: **Lorenzo Richelmy**  
Production: **3D Produzioni, Nexo Digital**

**95 mn**



## VAN GOGH. OF WHEAT FIELDS AND CLOUDED SKIES

A new intimate insight on the genius of Van Gogh, seen by the eyes of his largest collector. The story unfolds of a woman, Helene Kröller-Müller, who, in Van Gogh's spiritual torment could recognize her own, showing priceless artistic treasures and the rare, naturalistic and architectural beauty of the Kröller-Müller Museum.

Director: **Giovanni Piscaglia**  
Featuring: **Valeria Bruni Tedeschi**  
Production: **3D produzioni, Nexo Digital**

**90 mn**



## BOTTICELLI. INFERNO

A surprising look at the famous Renaissance painter and a captivating investigation on the mysteries hidden in his drawings of Dante's Inferno. Shot in several locations - Rome, Vatican City, Florence, Berlin, London and Scotland.

Director: **Ralph Loop**  
Production: **TV Plus, Medea Film, Nexo Digital**

**90 / 52 mn**

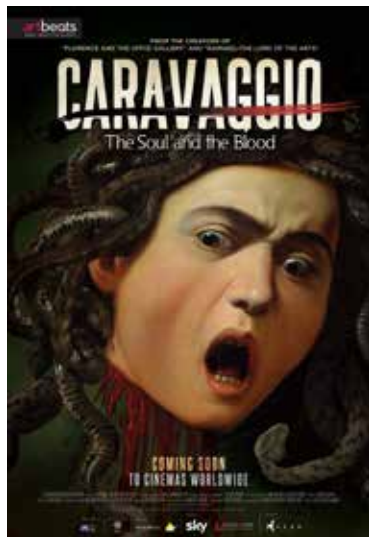


## CARUSO. THE VOICE THE BIRTH OF RECORDED MUSIC

More than a century after his death, the legendary tenor Enrico Caruso – the first global recording star – returns to life through the restoration of his 1902 Milan recordings. From Naples to Villa Bellosguardo, guided by Toni Servillo's voice, the film unveils Caruso's true sound and the birth of modern music's first icon

Director: **Simona Risi** Narrated by **Toni Servillo**  
Production: **3D Produzioni with Sky Arte, ICBSA - Istituto Centrale per i Beni Sonori ed Audiovisivi**

**90 mn**

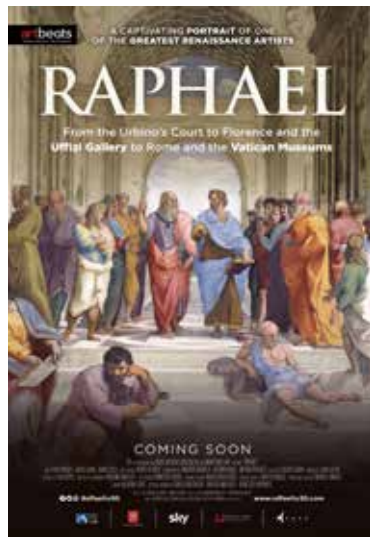


## CARAVAGGIO. THE SOUL AND THE BLOOD

An incredible journey in the soul of Caravaggio through his masterpieces. His existence, characterized by lights and shadows, contrasts and contradictions, genius and sobriety, is mirrored by his masterpieces that seems to come to life thanks to an innovative use of light.

Director: **Jesus Garcés Lambert**  
Production: **Sky, Magnitudo Film in partnership with Nexo Digital**

**95 mn**

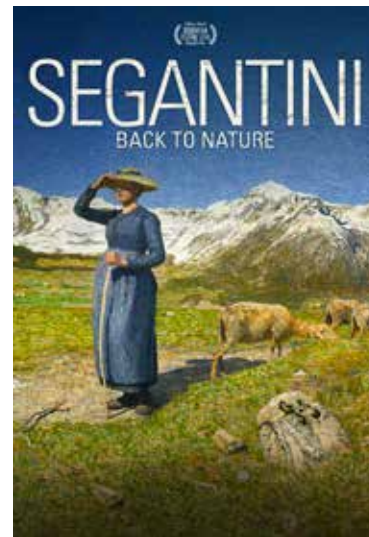


## RAPHAEL. THE LORD OF THE ARTS

A captivating portrait of one of the greatest Renaissance artist. Using the most advanced 3D and 4K technology, the story is told through a total of 20 locations and 70 artworks.

Director: **Luca Viotto**  
Production: **Sky, Vatican Museum**

**90 mn**



## SEGANTINI. BACK TO NATURE

Discover the tortuous path life of the most important Italian representative of the pointillism, focusing on his way of feeling nature as a source of artistic and spiritual inspiration.

Director: **Francesco Fei**  
Featuring: **Filippo Timi**  
Production: **Apnea Film, Diaviva production with Sky Arte HD, Lombardia Film Commission, Nexo Digital**

**80 mn**



## PAOLO CONTE. VIA CON ME (IT'S WONDERFUL)

A music icon that moves "Body and Soul", Conte has been compared to Tom Waits and Randy Newman by the New York Times. This documentary combines interviews, filmed footage of international tours and special moments making up a unique career. Contributions by Roberto Benigni, Pupi Avati, Isabella Rossellini, Jane Birkin, Patrice Leconte...

Director: **Giorgio Verdelli**  
Production: **Sudovest Produzioni, Indigo Film, Rai Cinema**

**102 mn**





## POMPEII. SIN CITY

Pompeii is not just a city: Pompeii is a legend, destroyed, lost and discovered, one of the world's most famous and mysterious archaeological places

Isabella Rossellini accompanies us through secrets, masterpieces and stories that range between Myth, Eros and portraits of life. A journey through mythology, a return to original concepts, to the heart of human beings, back to their ideals, their dreams, and their relationship with immortality. Myths re-enacted in a contemporary key were created by Pappi Corsicato: Bacchus, Ariadne, Theseus, Leda, to name but a few, wear modern clothes and are suspended in time.

Director: **Pappi Corsicato**  
Featuring: **Isabella Rossellini**  
Production: **Sky Arts, Ballandi, Nexo Digital**

**83 mn**



## VENICE. INFINITELY AVANT-GARDE

This documentary is a compendium of the thousand-year history of Venice and its openness to the world, and to the future, through its art and its museums, its canals and its narrow streets (calle). This tour of the city takes in masterpieces by Tiepolo, Canaletto, Rosalba Carriera and the intellectuals who fell in love with Venice: from Canova to Goethe, Byron to Walter Scott, down to the great Hollywood stars drawn to its unique, yearly Film Festival. Venice is unique for its identity, which combines contrasting DNA blueprints: the charm of decadence and the excitement of being on the cutting edge.

Director: **Michele Mally**  
Featuring: **Carlo Cecchi, Hania Rani**  
Original Soundtrack: **Hania Rani**  
Production: **3D Produzioni, Nexo Digital in collaboration with MUVE**

**93 mn**





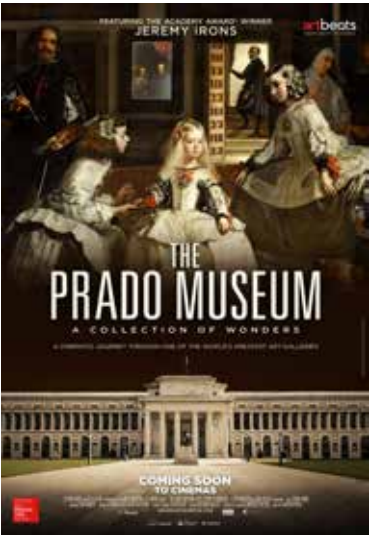
## THE OTHER RENAISSANCE.

### THE PRADO MUSEUM AND CAPODIMONTE IN NAPLES

A journey between Napoli and Spain to discover another side of the Renaissance. An important exhibition organised between the Prado Museum in Madrid and the Museo e Real Bosco di Capodimonte in Naples - which will result in two exhibitions hosted in the two venues - focusing on the Spanish domination of Naples, which gave birth to a unique connection between Italy and Spain.

Director: **Valeria Parisi**  
Production: **3D Produzioni**

**95 mn**



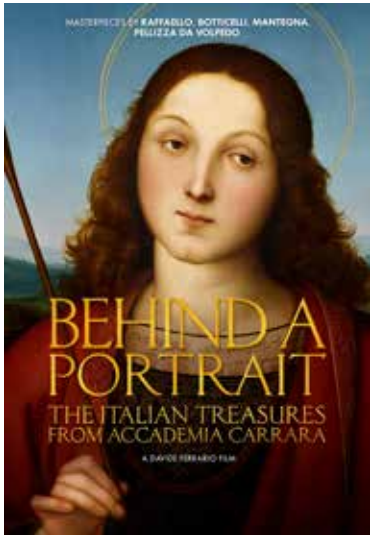
## THE PRADO MUSEUM.

### A COLLECTION OF WONDERS

The first cinematic journey through the rooms, stories and emotions of the Prado Museum to discover the story of kings, queens, dynasties, wars, defeats and victories, as well as of the men and women of yesteryear and of today. From Velázquez to Rubens, Titian, Bosch, Goya, El Greco ...

Director: **Valeria Parisi**  
Featuring: **Jeremy Irons**  
Production: **3D Produzioni, Nexo Digital**

**92 mn**



## BEHIND A PORTRAIT:

### THE ITALIAN TREASURES FROM ACCADEMIA CARRARA

An impressive private collection with a specific focus on the art of portrait, the Accademia Carrara in Bergamo features more than 600 paintings including Raphael, Mantegna, Bellini, Botticelli.

Director: **Davide Ferrario**  
Production: **Rossofuoco with Nexo Digital**

**78 mn**



## LITTLE SPIRITS IN A THEATRE AT NIGHT

### 50 YEARS OF THE TEATRO FRANCO PARENTI

On January 16th 1973, the Pier Lombardo Theatre opened in Milan. If the show staged that evening, Giovanni Testori's Hamlet, entered into the history of Italian theatre, the venue itself did too. More than fifty years later, the building so full of history has been rethought, redesigned, and relaunched.

Director: **Michele Mally** Featuring Videos by **Raphael Tobia Vogel** Production: **3D Produzioni in collaboration with Teatro Franco Parenti and Rai Cinema with the support of MIC - Direzione Generale Cinema e Audiovisivo**

**72 mn**



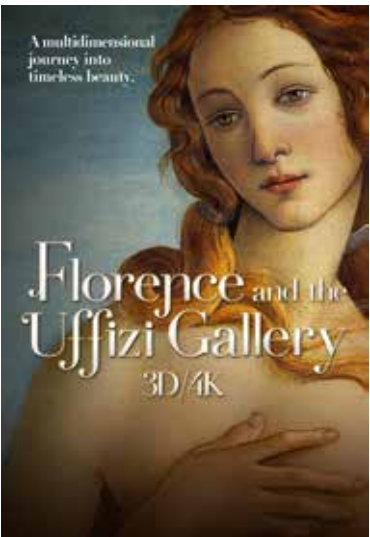
## HERMITAGE.

### THE POWER OF ART IN THE MAGIC OF ST. PETERSBURG

Toni Servillo leads us on this journey through one of the world's most loved museums in the magic of St. Petersburg. The greatness of European art can be retraced, from Leonardo to Van Eyck, Rubens, Titian while the legend of St. Petersburg through poems, stories and novels.

Director: **Michele Mally**  
Featuring: **Toni Servillo**  
Production: **3D Produzioni, Nexo Digital with Intesa Sanpaolo Bank**

**88 mn**

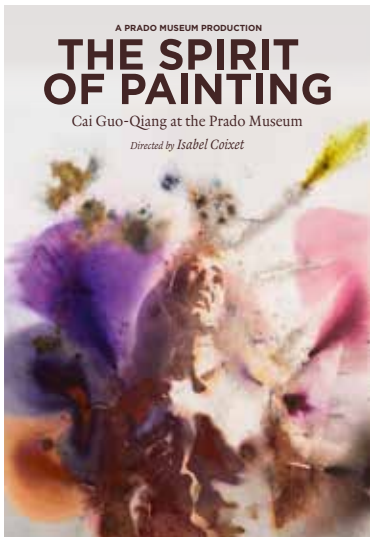


## FLORENCE AND THE UFFIZI GALLERY

A multidimensional journey into timeless beauty. The city that was once the cradle of the Renaissance is the artistic home to Michelangelo, Brunelleschi, Raphael, Leonardo and Botticelli.

Director: **Luca Viotto**  
Featuring: **Simon Merrells**  
Production: **Sky 3D**

**91 mn**



## THE SPIRIT OF PAINTING.

### CAI GUO-QIANG AT THE PRADO MUSEUM

A film by Isabel Coixet about the artist's creation journey for the exhibition at The Prado Museum - October 2017. An immersion in the conversation between Cai Guo-Qiang and the Prado masters and in the purity of colors, the smell of gunpowder, the sensuality of the explosions.

Director: **Isabel Coixet**  
Production: **The Prado Museum, Miss Wasabi Films**

**52 mn**



## THE VANJA EARTHQUAKE

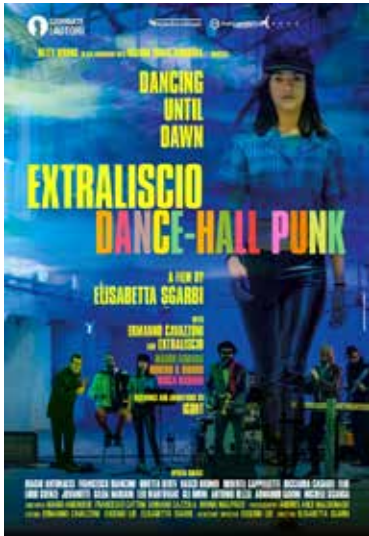
### LOOKING FOR CHECOV

It is a multiple journey: within the theatrical work, to earthquake locations, into Chekhov's words and places. It mixes genres and languages. But it is first of all a simple act of love, towards theater, literature and human resilience.

Director: **Vincio Marchioni**  
Production: **Except House Production with Rai Cinema, Anton Produzioni**

**82 mn**





## EXTRALISCIO. DANCE-HALL PUNK. DANCING UNTIL DAWN

An intense cinematographic portrait of the legendary dancehall punk band Extraliscio. How the folklore of Romagna ballroom dancing encounters new sounds, bending genres from rock and pop to electronic music.

Director: **Elisabetta Sgarbi**  
Featuring: **Extraliscio**, Jovanotti, Lodo Guenzi, Orietta Berti, Elio  
Narrator: **Ermanno Cavazzoni**  
Production: **Betty Wrong**

90 mn

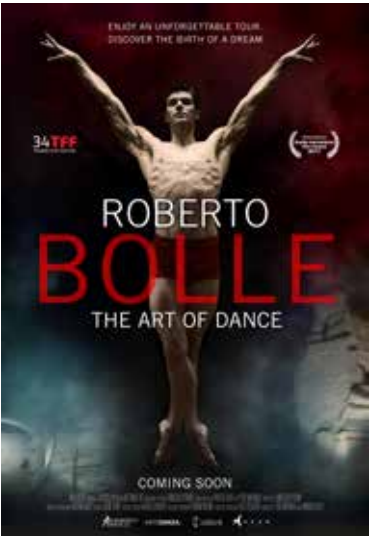


## DEANDRÉ#DEANDRÉ. STORIA DI UN IMPIEGATO (STORY OF AN OFFICE WORKER)

A son honours his father, and his legacy as a politically active artist, man and great poet, bearing personal testimony to the loving relationship between them. It is a musical, visual journey through live concerts, historical and family memories.

Director: **Roberta Lena**  
Production: **Intersuoni, Nuvole Production, Nexo Digital**

96 mn



## ROBERTO BOLLE. THE ART OF DANCE

It is an emotional journey with the naughtiest king of male ballet to discover the great performances of the La Scala étoile, from the timeless ballet classics to dance of today.

Director: **Francesca Pedroni**  
Production: **Classica Italia, Artedanza with Nexo Digital**

90 mn



## SEXXX

A visual investigation on the mise en scène of the naked body touching classical art, porn acting, real life and - of course - contemporary dance.

Director: **Davide Ferrario**  
Production: **Rossofuoco in partnership with Nexo Digital**

70 mn



## FRANCO MARIA RICCI. ÉPHÉMÈRE LA BELLEZZA INEVITABILE

Graphic artist, passionate collector and refined aesthete, Ricci had the courage to give new life to the art of printing. He created and published the most elegant art publications - such as FMR - in the world since the Sixties. Through the bamboo corridors of his maze and the rooms containing his art collection, it is Ricci himself who tells his own story.

Director: **Simone Marcelli**  
Production: **Catrina Producciones**

66 mn



## THE IMPORTANCE OF BEING AN ARCHITECT

A virtual dialogue and musical journey in four acts, which investigates the responsibility of architects in building the society of tomorrow, centered on an armistice between nature and the built environment. We follow Antonio Citterio, one of the best-known Italian designers around the world, and Patricia Viel, co-founders of the Milanese architecture studio ACPV.

Director: **Giorgio Ferrero and Federico Biasin**  
Production: **MYBOSSWAS**

69 mn



## ITALY ARTISANS. THE CRADLES OF MADE IN ITALY

Italy Artisans is a poetic journey through the Bel Paese's incomparable beauty of its cities, which are told through the peculiar handcrafting skills known worldwide as Made in Italy.

8 Episodes:  
**Florence** (37') **Artisan's in Naples Heart** (38') **Rome's Inner city Artisans** (31') **Urbino, Raphael's Artisans** (36') **Bergamo, Stories of Città Alta** (21') **Mantova as seen Through the Eye of A Needle** (25') **Arezzo and its Land** (22') **Pistoia A Vivarium of Emotions** (22')

Production: **LGC Factory**

8 x 30 mn





## HITLER’S BIG FEAR. THE TRIAL AGAINST DEGENERATE ART

When art becomes a threat, who decides what survives?

In 1937, the Nazi regime launched its war on modernity, branding artists like Picasso, Chagall, Van Gogh, and Matisse as “degenerate.” Their works were banned, destroyed, or mocked in grotesque exhibitions, while Aryan ideals were glorified in state-sponsored shows. Framed by a major new exhibition at the Musée Picasso in Paris, the documentary revisits this ideological assault through rare footage, suppressed artworks, and the voices of curators and survivors. It broadens its scope to music, literature, and architecture, exposing how the Reich targeted all forms of dissenting expression. A timely meditation on repression, resistance, and the enduring fight for creative freedom.

Story: **Didi Gnocchi**  
Script: **Sabina Fedeli, Didi Gnocchi, Arianna Marelli**  
Director: **Simona Risi**  
Production: **3D Produzioni**  
Delivery: **Fall 2025**

**90 mn**



## THE SOUL OF ART THE MERZBACHER COLLECTION

From childhood exile to global art patron, Merzbacher's journey unfolds through original locations and dialogues with artists Sabine Moritz and Pipilotti Rist.

For fifty years, Werner and Gaby Merzbacher lived surrounded by the masterpieces of Matisse, Kandinsky, and Picasso—one of the world's most important private art collections. The day the collection was relocated to the Kunsthaus Zürich becomes the starting point of an extraordinary journey: a Holocaust refugee who rebuilt his life as a successful entrepreneur and, together with his wife, as a passionate collector.

Director: **Christoph Weinert**  
Production: **JMAG:productions**

**46 mn**



## STOLEN BEAUTY. THE NAZI OBSESSION FOR ART

This investigative series examines what happened to Nazi-looted art treasures. Revealing how Hitler and Goering were both compulsive collectors, the series retraces the dramatic stories of families involved at the time and the difficult recovery of artworks carried out over the last few decades.

- Episodes:
1. **Hitler and Goering : the Great Theft**
  2. **Artists and Merchants of the regime**
  3. **Monuments men and their legacy.**

Director: **Claudio Poli**  
Production: **3D Produzioni**

**3x45 mn**





# JEWISH VOICES. RESURRECTED SONGS

## I DANCE BUT MY HEART IS CRYING

The vibrant musical heritage of Jewish artists in National Socialist Berlin, exploring the legacy of the Semer and Lukraphon record companies and the enduring power of their lost melodies.

This documentary revives the lost musical treasures of Jewish life in National Socialist Berlin. The film uncovers the legacy of the Jewish-run record companies Semer and Lukraphon, which thrived from 1933 to 1938, offering a refuge for artists amid growing oppression. Following the destruction of their music on November 9, 1938, these vibrant melodies were thought to be lost forever—until now. Using meticulously restored shellac records from around the globe, the film tells the remarkable story of the musicians whose art endures with power and relevance today. Featuring a distinguished international ensemble, Jewish Voices, Resurrected Songs honors the resilience of Jewish culture and the transformative power of music.

Director: **Christoph Winert** Featuring: **Alan Bern, Paul Brody, Eyal Jakob Eisler, Daniel Kahn, Rainer Lotz, Sasha Lurje, Lorin Sklamberg, Fabian Schnedler, Martin Lillich, Mark Kovnatskiy** Production: **FLEMMING POSTPRODUKTION** in co-production with **JMAG:productions** and **ZDF** in cooperation with **ARTE**

90 mn



# #ANNEFRANK. PARALLEL STORIES

The Oscar®-winning Actress Helen Mirren retraces the life of Anne through the pages of her diary, and that of 5 other women who, as children and adolescents, were also deported to concentration camps but survived the Shoah. Off "the set", a young girl, talking to her peers using social media, will lead us through Anne Frank's short life.

Director **Sabina Fedeli and Anna Migotto**  
Featuring **Helen Mirren**  
Production: **3D produzioni, Nexo Digital with Anne Frank Fonds Basel**

95 mn



# EDITH BRUCK. THE WOMAN AND THE SHOAH

"Edith Bruck. The Woman and the Shoah" is an intimate and touching documentary of inestimable historical value, directly narrated by writer and poetess Edith Bruck, who is one of the last survivors of the Holocaust. Her books have been successfully published in Italy, France, Hungary, Croatia, UK, Germany, Israel, Poland and Holland. Through her firsthand experience of the violence of Nazism and the lagers, as well as her ongoing struggle against persecution, antisemitism, and racism, Edith's story serves as a powerful reminder of the atrocities committed during World War II. Her voice, as both a writer and a survivor, offers a unique and invaluable perspective on this dark chapter of history.

Director: **Michele Mally** Production: **3D Produzioni** Broadcaster: **LA7**  
Locations: **Rome** Archive footage: **Hungary**

60 mn





## MUSSOLINI'S LEGACY: YESTERDAY'S PROPAGANDA AND TODAY'S FAKE NEWS

Mussolini's fascist regime used Fake news, well ahead of its time, this documentary aims to definitively dispel the myths about the Duce and all the falsehoods used in his fascist propaganda. Freely inspired by the book "Mussolini also did a lot of good. The spread of historical amnesia", published by Bollati Boringhieri.

Director: **Simona Risi**  
Production: **3D Produzioni**

**90 mn / 52 mn**



## HITLER VERSUS PICASSO AND THE OTHERS. THE NAZI OBSESSION FOR ART

A detective story behind the Nazi obsession for art that finds its solution after 80 years in a film that mix history, art, investigation and human drama. Picasso, Matisse, Renoir and Chagall: paintings hidden, looted and condemned finally come to light.

Director: **Claudio Poli**  
Featuring: **Toni Servillo**  
Original soundtrack: **Remo Anzovino**  
Production: **3D Produzioni, Nexo Digital**

**96 mn**



## NAPOLEON. IN THE NAME OF ART

It explores the complex relationship between Napoleon, culture and art. It is about the language he used to build a new imperial iconography and a new architectural style, in a reconstruction that will also allow us to reflect on the relationship between power and image mediated by art, as well as look at the regimes of the twentieth century and the world today. A guided tour from Brera Academy in Milan to the Louvre in Paris with the best experts in history of art.

Director: **Giovanni Piscaglia**  
Featuring: **Jeremy Irons**  
Original Soundtrack: **Remo Anzovino**  
Production: **3D Produzioni, Nexo Digital with Gallerie d'Italia Intesa Sanpaolo Bank**

**100 mn**





## PORTRAIT OF THE QUEEN

This documentary offers an original portrayal of the life of Queen Elizabeth II through the most intense, and revealing photographic portraits of her, symbols of 20th century history, contextualized by the very photographers who captured Her Majesty - Brian Aris, Jason Bell, Julian Calder, Chris Levine, David Montgomery, John Swannell, Cecil Beaton.

Director: **Fabrizio Ferri** With **Charles Dance**  
Screenplay by **Paola Calvetti**  
Original Music by **Remo Anzovino**  
Contributions by **Emma Blau**, **Pierpaolo Piccioli**, **Isabella Rossellini**, **Susan Sarandon**  
Production: **Nexo Digital** with **RAI Cinema**

90 mn



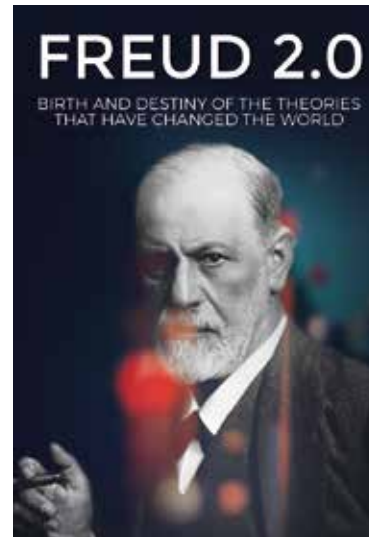
## FLESH AND BRONZE

The mysterious history of the Riace Bronzes.

A documentary that goes through half a century of history, narrating the two best preserved bronze statues in the world, the two mysterious warriors who emerged from the sea in front of Riace in 1972, after two thousand years spent underwater. Interviews and exclusive documents, first-hand testimony and the portrait of a restless present are the heart of this story

Director: **Fabio Mollo**, **Alessandra Cataleta**  
Production: **Palomar** With The Support Of **Regione Calabria**, **Dipartimento Istruzione**, **Formazione e Pari Opportunità - Bronzi 50**

94 mn



## FREUD 2.0

To understand what is still relevant - and what is outdated - in Freud's thought, we have chosen some of the best known concepts of psychoanalysis, born from the study of patients in the Vienna of the Belle Époque, to see if they could be applied to the people of today from New York, Berlin, Paris, Milan, London.

Director: **Claudio Poli**  
Featuring: **Marco Bellocchio**, **Esther Freud**, **Eric Kandel**  
Production: **3D Produzioni**

52 mn



## RESHAPE. EMPOWER HUMAN POTENTIAL

Visionary leaders and thinkers connect with famous Italian hosts. This docu-series series is for anyone interested in Emotions & Humanism, in Technology & Innovation. As our lives are flooded with digital technologies, the frontiers between Humans and Machines have never been so narrow and the connection between Emotions and Technology needs to be enhanced to empower human potential and build a sustainable future together.

A project by **Emotion Network** with **Lotus Production**

6x30 mn



## NAPALM GIRL THE JOURNEY OF A PHOTO

In 1972 the image of a girl, Kim Phuc, desperately fleeing the napalm bombs in Vietnam was immortalized by the photographer Nick Ut. 50 years later in 2022, the two met again in Italy to present the photo to the Pope. Now an activist living in Canada, Kim Phuc has managed to turn her resentment in to forgiveness. This documentary also shows how this photo was a turning point in the history of photojournalism.

Director: **Valeria Parisi** Production: **3D Produzioni** Broadcaster: **RAI 5** Locations: **Italy (Rome, Milan)**  
Archive footage: **Vietnam**

96 mn

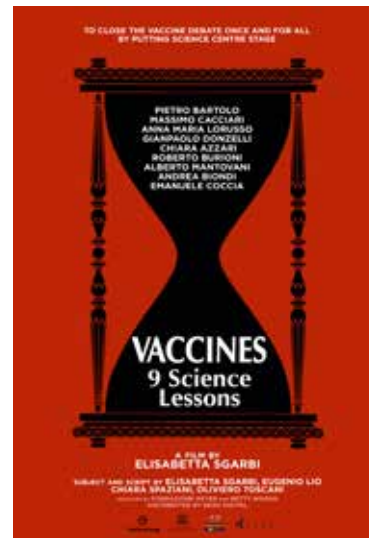


## MARIA MONTESSORI THE VISIONARY EDUCATOR

The writer Gabriel Garcia Marquez, Amazon founder Jeff Bezos, pop singer Beyoncé, they all attended a Montessori school, which now counts 22 thousand centers worldwide. It aims to shine a light not only on the life of an extraordinary woman who freed herself of the restrictions posed by her gender but also on the modernity of her teaching method.

Director: **Malina De Carlo** and **Emmanuela Audisio**  
Production: **3D Produzioni**

75 mn



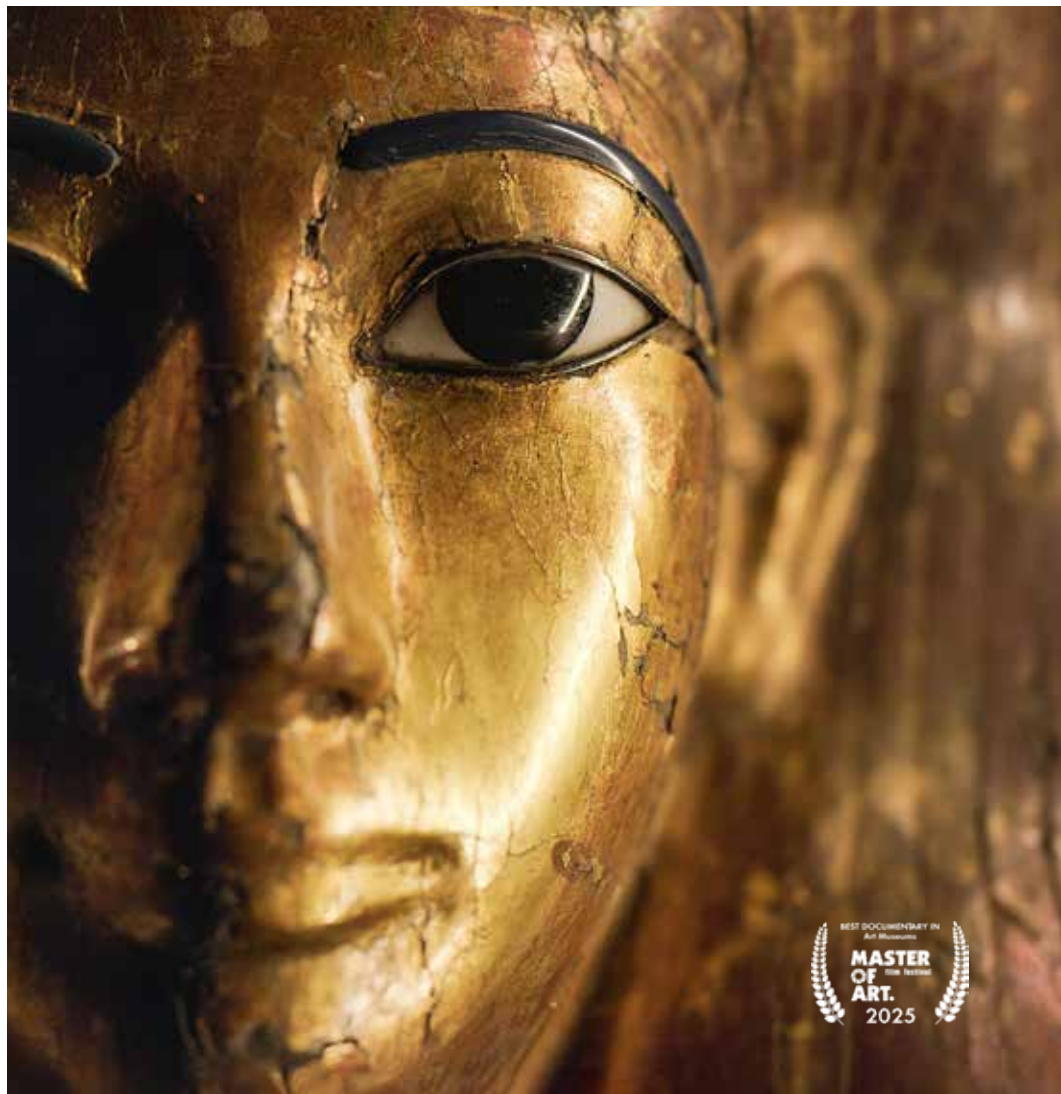
## VACCINES - 9 SCIENCE LESSONS

9 men and women - doctors, semiologists, philosophers - discuss vaccines in these light-hearted, eclectic lessons. The aim of this doc is not to re-open a debate, but to close it once and for all by putting science centre stage.

Director: **Elisabetta Sgarbi**  
Production: **Betty Wrong**, **Fondazione Meyer**

50 mn





## THE IMMORTALS. THE WONDERS OF THE MUSEO EGIZIO

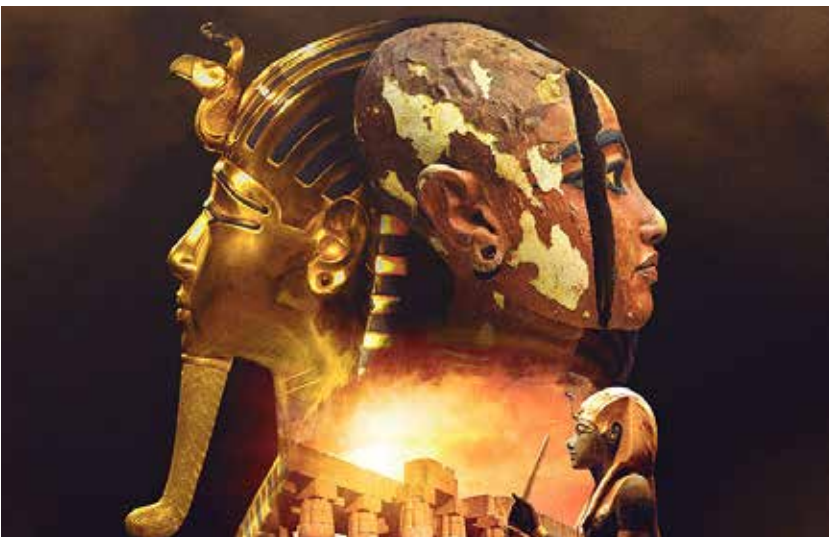
From Ramesses II in Turin, to the treasure of Tutankhamun, the bust of Nefertiti, the Red Scribe in the Louvre, and the Rosetta Stone in London.

This documentary is a journey among the most beautiful archaeological finds Egypt has left us. Kha, architect and builder of tombs for the pharaohs, must undertake the journey to the Underworld. Telling us the story of his voyage is Jeremy Irons, in the guise of a narrator. His words take us inside the secret world of Egyptian mythology, religion and funerary culture, interweaving the story with the history of the oldest museum in the world, the Museo Egizio in Turin, founded in 1824. In fact, the Kha's own Tomb is to be found in Turin along with the most complete and most valuable private collection of grave goods outside of Egypt.

A journey along the Nile and the magnificent monuments of Giza, Luxor, Karnak, to the Valley of the Kings and the workers' village of Deir el-Medina, the story told by Irons follows the tracks of Italian explorers and archaeologists - their itineraries also leading to the exhibition halls of the Cairo Museum, the Ägyptischen Museum in Berlin, the British Museum in London and the Louvre in Paris.

Director: **Michele Mally**  
Featuring: **Jeremy Irons**  
Original Soundtrack: **Remo Anzovino**  
Production: **3D Produzioni, Sky, Nexo Digital, with the Museo Egizio**

86 mn



## TUTANKHAMUN. THE LAST EXHIBITION

To mark the centenary of the discovery of Tutankhamun's tomb in 1922 when Tutmania took over the world, this documentary offers, a unique opportunity to meet the Pharaoh, and to follow exclusive coverage of how 150 items from among his treasures, were moved to become part of the biggest international exhibition ever dedicated to the Golden Boy. This doc shows the stubbornness of the British archaeologist who discovered the tomb, when methods of mass communication were just beginning to completely revolutionize our lives and offers exclusive access to some of the places which continue to pulsate with his spirit.

Director: **Ernesto Pagano** Narrated by **Iggy Pop** Director of Photography **Sandro Vannini**  
Production: **Laboratoriorosso, Nexo Digital**

80 mn

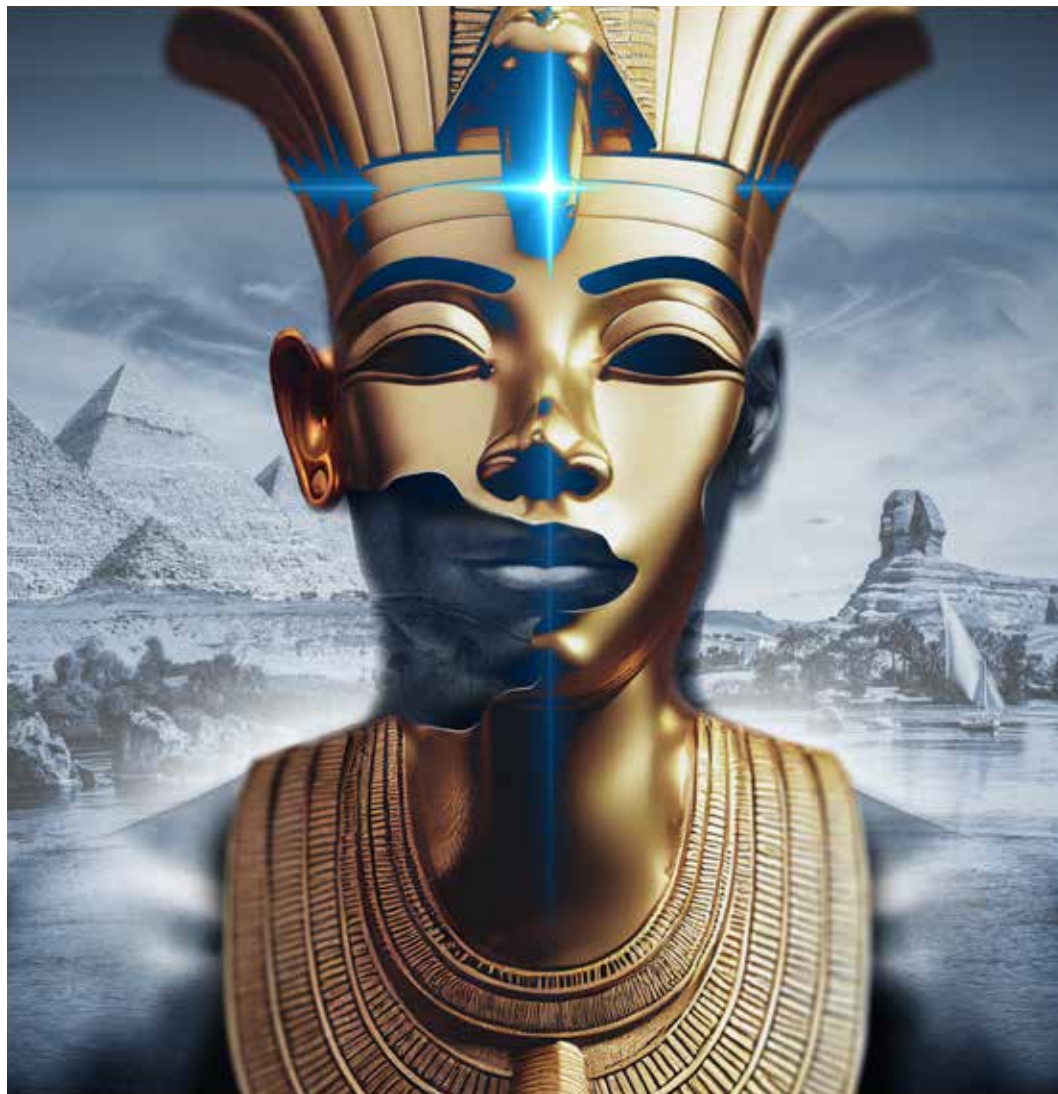
## ROOTS OF EGYPT

This 16-episode series retraces the history of Egypt and its wonders: hieroglyphics, jewelry, food, art, ships, agriculture, furniture, fashion, superstitions, pyramids, family dynamics, animals, music, festivals ... It is an exciting journey down the Nile with narratives intertwining as they do in the timeless tale of Scheherazade: from Zahi Hawass telling us about Tutankhamun's treasure and its curse, to the great heritage of stories painted on the walls of tombs and temples but also on fragile Egyptian papyri, from the food that is still part of the everyday life of the country to the tomb of Nefertari, the most beautiful of the ones that have survived over the millennia.

Director: **Ernesto Pagano, Sandro Vannini** Featuring **Zahi Hawass**  
Production: **Laboratoriorosso**

16x26 mn





## GODS OF EGYPT AN ORIGINAL DOCUMENTARY SERIES

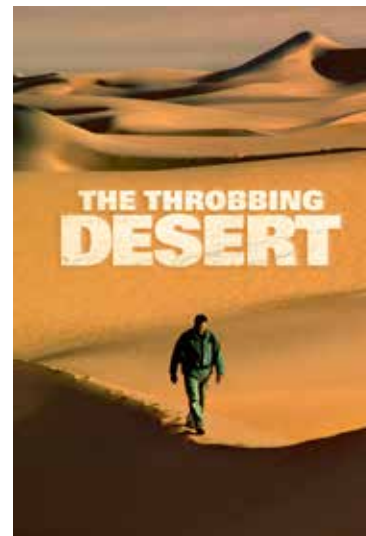
An original documentary series where a dream team of leading Egyptologists, archaeologists, and historians unravel the captivating founding myths of this ancient civilization.

We discover the stories of gods such as Ra and Osiris and learn how these timeless legends rival our modern-day tales of superheroes offering a glimpse into humanity's enduring fascination with the supernatural. We will discover not only how these figures are as fascinating today as they were 4,000 years ago, but also how they can be considered on a par with all modern super- hero stories with super-problems. What does the god Ra have to do with the Force that powers the Star Wars universe? It represents an ideal access point for younger viewers who would like to discover the "multiverse" of Egyptian mythology and its many connections with contemporary popular imagery. 6k filmed footage of the most spectacular sites in Ancient Egypt Abu Simbel Temple, Saqqara Pyramid of Unas, Luxor Temple, Karnak Temple, Valley of the Kings, Siwa Oasis, Aswan, Valley of the Queens, Tomb of Nefertari, Pyramids of Giza...

Chapters: 1. **THE BIRTH OF A WORLD**  
2. **LOVE AND DEATH** 3. **WAR AND IMMORTALITY**

Director: **Ernesto Pagano**  
Production: **Laboratoriorosso, Nexo Digital**

**3x50 mn**



## THE THROBBING DESERT

This documentary is a journey into the western Egyptian desert, the Great Sand Sea, to reach Gilf el Kebir, the rocky plateau on the border with Sudan. An extraordinary journey retracing the footsteps of Lazlo von Almasy, explorer and aviator, possibly a spy, and the protagonist in the film "The English Patient".

Director: **Sandro Vannini**  
Production: **Laboratoriorosso**

**52 mn**

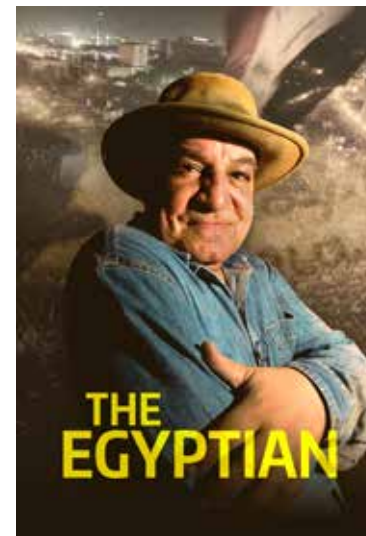


## RED SEA

For Ancient Egyptians, the Red Sea represented a connection with the East, ships crossed it to reach the mythical land of Punt, in Arabia. Its recent history, which also includes the Suez Canal, tells the story of the huge, sometimes excessive, development of tourism.

Director: **Sandro Vannini**  
Production: **Laboratoriorosso**

**48 mn**



## THE EGYPTIAN

Zahi Hawass was for many years the most famous Egyptian in the world, and he is still a celebrity in the world of Egyptology. He is the Egyptian and following his life, the documentary tells the story of Egypt from Nasser's revolution (1952) up to the Arab Spring. After that, everything changed.

Director: **Sandro Vannini**  
Featuring: **Zahi Hawass**  
Production: **Laboratoriorosso**

**68 mn**





## FERRARI 312B

A tribute to the symbol of a revolution that changed the world of F1 forever. The story of men, motors and passion.

The passion that drove Italian ex-F1 racing driver, Paolo Barilla, to bring the Ferrari 312B back on track, 46 years after its debut, and race it once more on the Montecarlo circuit for the Historic Rally held there every two years. Barilla entrusted the car to the man who created it in 1970, designer and engineer Mauro Forghieri. The car was completely restored, piece by piece, with the utmost preparation for the big day. With Niki Lauda, Jacky Ickx, Jackie Stewart, Gerhard Berger, Damon Hill.

Director: **Andrea Marini**  
Featuring: **Niki Lauda, Jacky Ickx, Jackie Stewart, Gerhard Berger, Damon Hill**  
Production: **Tarpini Production with Nexo Digital**

82 mn



## FOOTBALL FEVER GENOA LOVE AFFAIR

A heartfelt documentary investigates the enduring bond between the city of Genoa and its historic football club, Genoa FC. It celebrates the passion of its fans as a timeless testimony to their loyalty and community spirit and as an act of faith regardless of scores and results. Through interviews with iconic figures.

Director: **Francesco G. Raganato** Created by **Mattia Mor** Author: **Alessandro d'Ottavi**  
Production: **Emotion Network e DUDE Originals**  
in collaboration with Genoa Cricket, Football Club

85 mn



## THE NATURAL. MARCO PANTANI

Here is a film that, with tenderness, empathy and love, tells the story, from the inside, of the man and the sportsman that was the legendary Marco Pantani, "the pirate": through public and private archive material and intimate, moving conversations with family members, his coach and close friends.

Director: **Paolo Santolini**  
Production: **Okta Film**

102 mn



## 1968 SPORT & REVOLUTION

Mexico 68 broke rules, techniques, boundaries with 24 world records in one week. To discover how these Olympics changed political awareness towards sport and witnessed technical and technological development.

Director: **Emanuela Audisio and Matteo Patrono**  
Production: **3D Produzioni**

52 mn



## PELÉ. THE LAST SHOW

Discover the story of Pelé through the eyes of people who knew him and of the golden age for soccer in America. A journey through his last match. The Cosmos were the team of gods, the celebrities, the artists of Soccer of the Seventies.

Director: **Emanuela Audisio and Thierry Bertini**  
Production: **3D Produzioni, Nexo Digital**

60 mn





# MY HIGHWAY TO HEAVEN CARLO ACUTIS

The only official documentary endorsed by the Acutis family, that offers access to the short yet remarkable life of Carlo Acutis “The Saint of the Internet”, recently canonized by Pope Leo XIV

Featuring testimonies and exclusive contributions from Mons. Gianfranco Poma, his parish priest, the film traces how an ordinary teenager harnessed technology to spread the Christian faith worldwide. Carlo's story resonates far beyond the Church. At just fifteen, he succumbed to an aggressive form of leukemia, leaving behind a legacy of compassion, generosity and a digital archive of miracles that continues to inspire millions.

*“A hot-air balloon, to rise higher, must shed its weight; so too the soul, to ascend to Heaven, must cast off even the smallest burdens—those venial sins.” - Carlo Acutis*

Director: **Matteo Ceccarelli**  
Production: **Officina della Comunicazione**  
Contributions: **Mons. Gianfranco Poma (Parish Priest of the Church of Santa Maria Segreta), Flavia Maria Zauli (Carlo's cousin), Nicola Gori (Journalist and Carlo's biographer, Federico Oldani (A classmate of Carlo's), Rajesh Mohur (The Acutis Family's Domestic Help), Poor Clare Sisters of San Michele, Carmelites of Monte San Quirico, Father Antonio Iosùè, Father Loris**

**58 mn**



# TRAVELLING WITH CARLO ACUTIS

A short documentary on Carlo Acutis – recently canonized and celebrated as the Saint of the Millennials – told through the voices of young people who remember him as their “spiritual friend”

Carlo Acutis becomes our guide on a journey that drifts from suburban pitches to the sea stacks of Aci Trezza, from Assisi to Milan. His hot-air balloon carries us across the testimonies of young people who call themselves his “spiritual friends”. Suspended between past and present, intimacy and universality, the film offers a poignant portrait of a life where friendship, faith, and love for others are the fuel that keeps the balloon aloft.

Director: **Matteo Ceccarelli** Production: **Officina della Comunicazione**  
Contributions: **Antonio Nicolosi and the boys and girls of the Friends of the Carlo di Adrano Association**

**18 mn**

# SIGNS - EUCHARISTIC MIRACLES AND CARLO ACUTIS

Between science and faith, a journey into the mystery of the Eucharistic miracles inspired by the exhibition conceived by Carlo Acutis, newly proclaimed Saint.

This documentary shows Eucharistic miracles that have taken place from the 1990s to the present day, in cities across Mexico, Argentina and Poland.

Director: **Matteo Ceccarelli** Production: **Officina della Comunicazione**  
Contributions: **Andrzej Ziombra, Krzysztof Anto Czak, Barbara Engel, Franco Serafini, Fabrizio De Lellis, Ricardo Castañón Gómez, Roerio Vargas Casarubias, Stanisław Gniedziejko, Julia Dubowska**

**55 mn**





## PADRE PIO: MYSTICISM AND PRAGMATISM

A documentary that retraces the places where Padre Pio lived and where he “built mercy” through faith and action

It is a journey between mystery and reality, tracing the life and legacy of the Capuchin friar who continues to inspire millions worldwide. From the mystical experience of the stigmata to the founding of the Casa Sollievo della Sofferenza hospital, the film explores how his extraordinary spiritual gifts merged with a pragmatic vision of compassion. Through evocative locations, rare testimonies and archival voices, the documentary reveals a man suspended between the supernatural and the everyday.

Director: **Cesare Cuppone** Production: **Centro Televisivo Vaticano in collaboration with Officina della Comunicazione, Provincia Religiosa di Sant'Angelo e Padre Pio dei Frati Minori Cappuccini** Narrating voice: **Francesco Pannofino** Contributions: **Adolfo Affatato, Stefano Campanella, Domenico Crupi, Fr. Francesco Dileo, Fr. Enzo Gaudio, Fr. Luciano Lotti, Fr. Marciano Morra, Carlo Paci**

55 mn

## JUBILEES THE PATH TO PARDON

From 1300 to Pope Francis, the Jubilee renews hope through ritual and pilgrimage

The documentary traces the history of the Jubilee from its origins in 1300 to today, showing how this ancient tradition continues to resonate throughout the life of the Church and humanity. Visual references to Pope Francis' Jubilee of Mercy highlight its enduring relevance as a ritual, both unchanging and ever renewed. Through expert interviews, archival footage, and evocative animations, the film brings to life the intertwined story of the sacred and the profane that has accompanied great pilgrimages across the centuries.

Director: **Luca Salmaso** Production: **Officina della Comunicazione, Centro Televisivo Vaticano** Contributions: **Sandro Barbagallo, Angelo Bianchi, Carmelina Chiara Canta, S.E. Cardinale Angelo Comastri, Alberto Melloni, Marco Roncalli**

55 mn



## VICES AND VIRTUES. FROM GIOTTO TO POPE FRANCIS

An intimate conversation with Pope Francis inspired by Giotto's masterful frescoes in Padua's Scrovegni Chapel. Everyone will discover something deeply personal and universal

The conversation takes inspiration from the never-ending tension between vices and virtues. This documentary traces a compelling spiritual journey from Wrath to Despair, and from Faith to Charity, guided by the delicate balance between the seven deadly sins and the seven heavenly virtues.

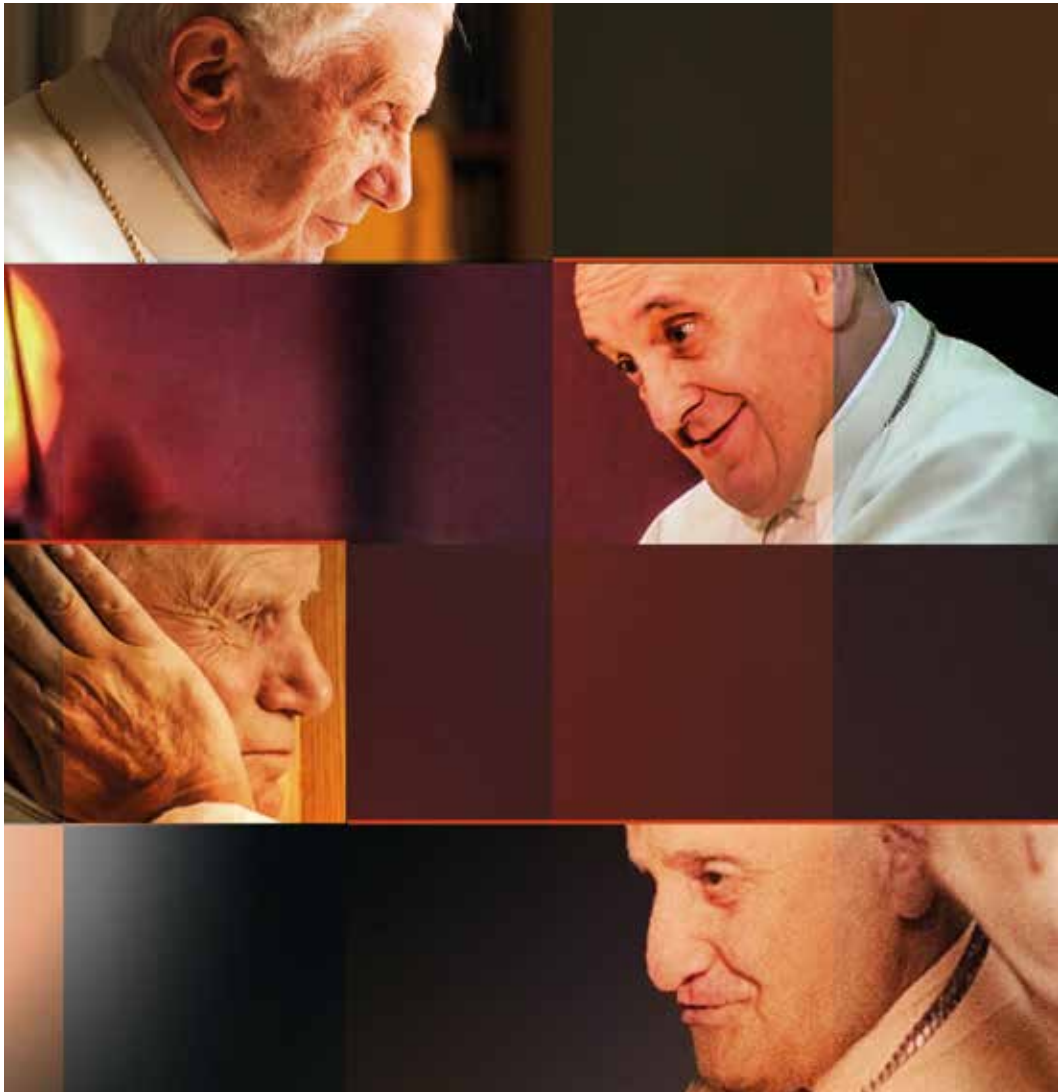
"We've fallen into a culture of adjectives and forgotten the nouns" the Pope remarks. "Let us not forget that we are people. It is more important to be human than to be labeled by virtues or vices. God loves the person, not the label."

With a tone that is both fresh and profoundly sincere, this documentary offers a cinematic path of contemplation, where each viewer is sure to discover something deeply personal and universally human.

Director: **Dario Edoardo Viganò** Production: **Officina della Comunicazione** Contributions: **Pope Francis, Don Marco Pozza**

104 / 50 mn





## THE GREAT POPES

A docu-series exploring how four Popes shaped history and identity over the past seventy years

Chronicling the lives of four Popes—John XXIII, John Paul II, Benedict XVI and Francis—this docu-series goes far beyond the boundaries of faith to explore how each pontiff left an indelible mark on history. Their words and actions have not only shaped the Catholic Church but also steered global turning points and cultural shifts on extraordinary scale. Retracing the most pivotal moments in their pontificates, the series unfolds like a journey through the last seventy years of Italian and world history. It captures the contrasts and contradictions of an era, blending intimate, emotionally charged episodes into the vast canvas of geopolitics.

Directors: **Luca Salmaso, Marco Marcassoli**  
 Production: **Officina della Comunicazione, Vatican Media for Discovery Corporate Services Limited**  
 Contributions: **Lino Banfi, Mons. Luigi Bettazzi, Egildo Biocca, Saverio Gaeta, Enrico Galavotti, Georg Ganswein, Elio Guerriero, Padre Federico Lombardi, Arturo Mari, Alberto Michelini, Mieczyslaw Mokrzycki, Saverio Petrillo, Marco Roncalli, Roberto Rusconi, Don Antonio Tarzia, Enrico Galavotti, Raffaella Perin, Valentina Ciciliot, Cardinale Angelo Comastri, Lech Walesa, Lino Zani, Stanislaw Dziwisz, Giorgio Pasotti, Arturo Mari, Claudio Baglioni, Dott. ssa Mariella Enoc, Elisabetta Piquè, Marco Politi, Andrea Tornelli, Giovanni Traettino, Mons. Dario Edoardo Viganò, Riccardo Di Segni, Don Claudio Dolcini, Enrico Galavotti, Don Maurilio Guasco, Guido Gusso, Alessandra Roncalli, Beltramo Roncalli, Letizia Roncalli, Ermenegildo Santarossa, Claudio Speranza, Suor Vincenza Useli, Carlo Verdone**

4x75 mn



## ST. PETER'S AND THE PAPAL BASILICAS OF ROME

An exclusive visit to the four Papal Basilicas in Rome to discover the hidden treasures of the Eternal City: a uniquely amazing, totally immersive experience.

St. Peter's (one of the 25 destinations most visited by travellers from all over the world), St. John in the Lateran, St. Mary Major and St. Paul Outside the Walls: four majestic buildings - each with a precious papal altar, each a treasure trove of timeless works of art and a destination for millions of travellers and pilgrims over the centuries - play the leading role in a film tour that has been recognized as a work of cultural interest by the film board of the Ministry of Culture, Heritage and Tourism. Pope Francis opened the Jubilee in 2017. From Michelangelo to Bernini, from Raphael to Borromini, this film immerses you in the treasures of Rome.

Director: **Luca Viotto** Production: **Sky 3D, CTV**

95 mn



## THE OLDEST GOSPEL - THE HANNA PAPYRUS

An unprecedented and moving journey inside the Vatican Apostolic Library, uncovering the world's oldest Gospel, the Hanna Papyrus, revealing its secrets and curiosities along the way

The Hanna Papyrus is an extraordinary relic, carrying with it eighteen centuries of history. Remarkably well preserved, its fragile fibres contain the text of two Gospels bound together as one. Its story is steeped in mystery: from its sudden appearance on the antiquarian market in the late 1950s, to the changing of hands that followed, and finally the gift that placed it in the Vatican Library. There it rests today, safeguarded with care - a treasure for scholars of the present and for generations yet to come.

Director: **Matteo Ceccarelli** Production: **Officina della Comunicazione, Vatican Media in collaboration with Biblioteca Apostolica Vaticana** Contributions: **Card. José Tolentino de Mondonca, Card. Raffaele Farina, Mons. Cesare Pasini, Dr. Timothy Janz, Dr. Ambrogio Piazzoni, Dr. Claudia Montuschi, Dr. Angela Nùñez Gaitàn, Dr. Irmgard Schuler, Frank J. Hanna III**

50 mn





## THE HOLY SHROUD A MYSTERY STORY

The Shroud of Turin remains one of the most studied and debated relics in history – a mystery that continues to fascinate believers and scientists alike.

Through the voices of leading experts, this documentary explores the enigmas and secrets surrounding the Shroud, unfolding with the urgency of an investigation while remaining grounded in the rigour of the most authoritative studies. This journey through history also revisits the Gospel accounts of the Passion: moving from the anatomical to the spiritual, questioning authenticity, and reflecting on the symbolic value of a relic that stands as a sign of the suffering of God made man.

Director: **Omar Pesenti**

Production: **Officina della Comunicazione, Centro Televisivo Vaticano**

Contributions: **Massimiliano Plinio, Pierluigi Baima Bollone** (Scientist, forensic pathologist), **Bruno Barberis, Carlo Bertelli, Giancarlo Durante** (First photographer of the Shroud), **Ruggiero Eugeni, Franco Garelli, Grazia Mattutino, Gianmaria Zaccone** (Director of the Shroud Museum)

**52 mn**



## FULL OF GRACE A MADONNA FOR A DAY

Three young girls from Calabria compete for the honor of portraying the Madonna in a 500-year-old festival, as a documentary explores their dreams, the town's traditions, and the delicate balance between visibility, faith, and cultural contradictions.

Nicole, Giada, and Mariateresa, three 11-year-old girls from Palmi in Calabria, dream of portraying the Madonna during the Assumption festival (the Varia), a local tradition that has been alive for 500 years. In each edition, a girl is chosen to ascend a sacred 17-meter-high carriage carried on shoulders in a procession. Through their eyes, the documentary explores themes such as physical appearance and the need to be seen, including the voices of the citizens of Palmi and the contradictions of the event that moves between poetry and kitsch, courage and recklessness, present and past.

Director: **Andree Lucini** Original Soundtrack: **Pivio and Aldo De Scalzi** Production: **Mompracem, MIC**

**64 mn**



## CHURCHBOOK #WHENFAITHBECOMESSOCIAL

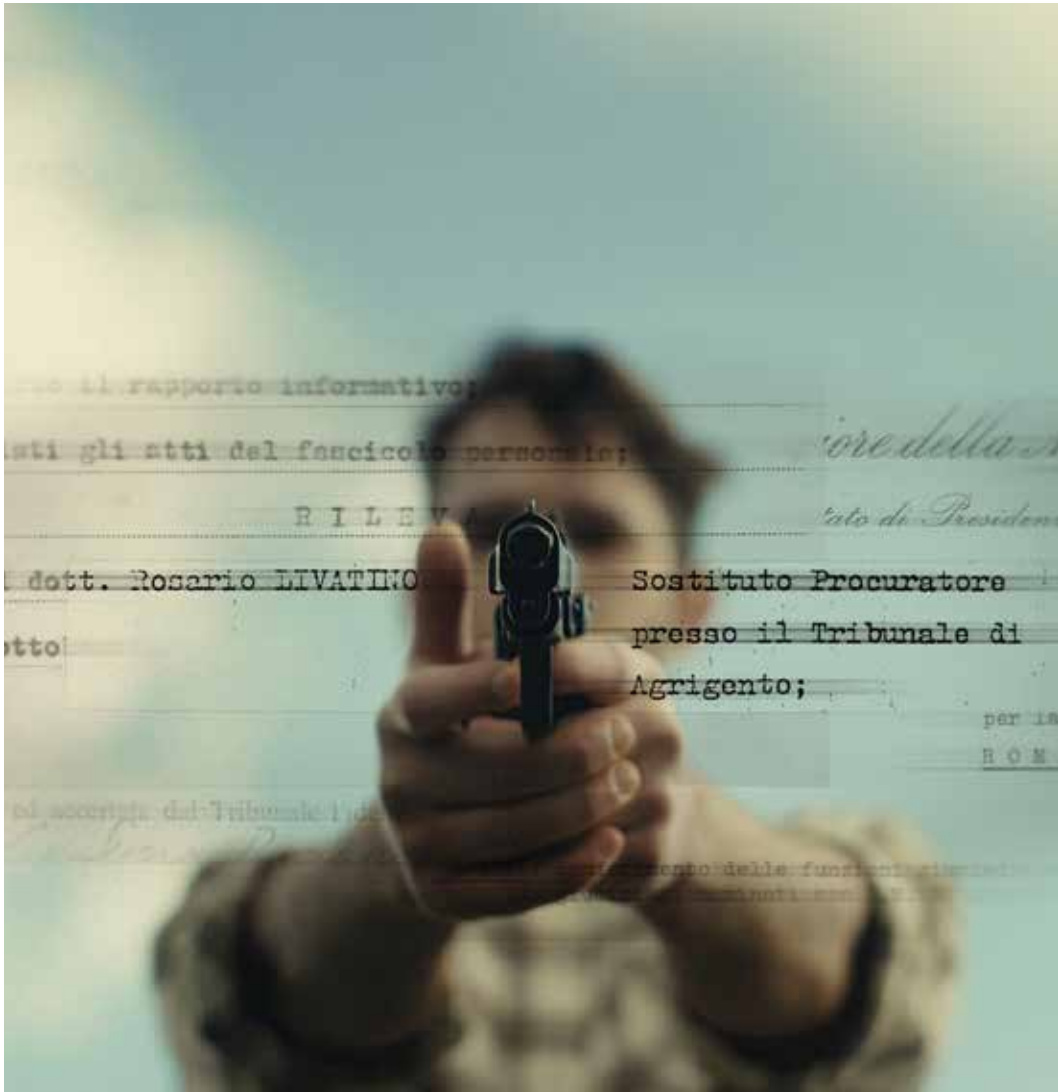
In December 2012, a revolution began with a 140-character tweet: the Pope joined Twitter, bringing centuries of tradition into the digital age. Faith went social.

But how can spirituality be expressed in the language of likes, retweets, and hashtags? What impact does this shift have on millions of believers worldwide? And how does one of the world's oldest institutions navigate the challenges of a new arena it can neither ignore nor fully control? Through unprecedented access to the team behind the Pope's social media presence, Churchbook reveals the birth of a communication revolution that continues to reshape the relationship between faith, community, and the virtual world.

Director: **Alice Tomassini** Production: **Officina della Comunicazione, Vatican Media**  
Contributions: **Mons. Dario Edoardo Viganò, Gregory Joseph Burke, Thaddeus Jones, Alessandro Gisotti, Natasa Govekar, Francesco Sforza**

**62 mn**





## A MURDERED JUDGE BLESSED ROSARIO LIVATINO

In 1980s Sicily, young judge Rosario Livatino stands out as a pioneer in the fight against the Mob.

With rare insight and determination, he is among the first to unravel the complex web of Sicilian organised crime. His brilliant career is brutally cut short on 21 September 1990, when he is assassinated by the Stidda - a criminal group formed by defectors from Cosa Nostra - on his way to the Agrigento courthouse. An unexpected witness, Piero Nava, decides to testify against the killers – the first Mafia witness in Italy – and will be forced to abandon his identity and his life forever.

This documentary portrays an incorruptible magistrate and the true cost of justice in a land scarred by violence.

Director: **Omar Pesenti**  
Production: **Officina della Comunicazione, Loft Produzioni**  
Contributions: **Angelo Maria Sferrazza, Salvatore Cardinale, Franco Castaldo, Salvatore Insenga, Don Giuseppe Livatino, Sebastiano Mignemi, Toni Mira, Luisa Turco, Piero Nava**

**52 mn**



## STANDING UP TO THE MAFIA DON PUGLISI

“I was expecting it.” With these words – his last – Don Puglisi confronted his fate. Why was he so certain that the Mafia would kill him?

Why did a parish priest working on the city's margins pose such a threat to the most powerful criminal organisation in Italy? The answers come from those who knew him: nuns and priests who shared his mission, young people of Brancaccio once saved from the streets and now grown adults, journalists who chronicled the social and criminal context of Palermo, and Vatican officials who oversaw the process leading to his beatification. Smiling at death, Don Puglisi accepted it with serenity and courage, fully aware of defying the Mafia – a martyr whose faith proved stronger than violence.

Director: **Simone Manetti** Production: **Officina della Comunicazione, Rai Documentari** Contributions: **Mons. Corrado Loreface, Mons. Domenico Mogavero, Vincenzo Ceruso, Suor Carolina Iavazzo, Pino Martinez, Gregorio Porcaro, Bianca Stancanelli**

**55 mn**



## A PRIEST FOR THE LEAST BLESSED DON LUIGI MARIA PALAZZOLO

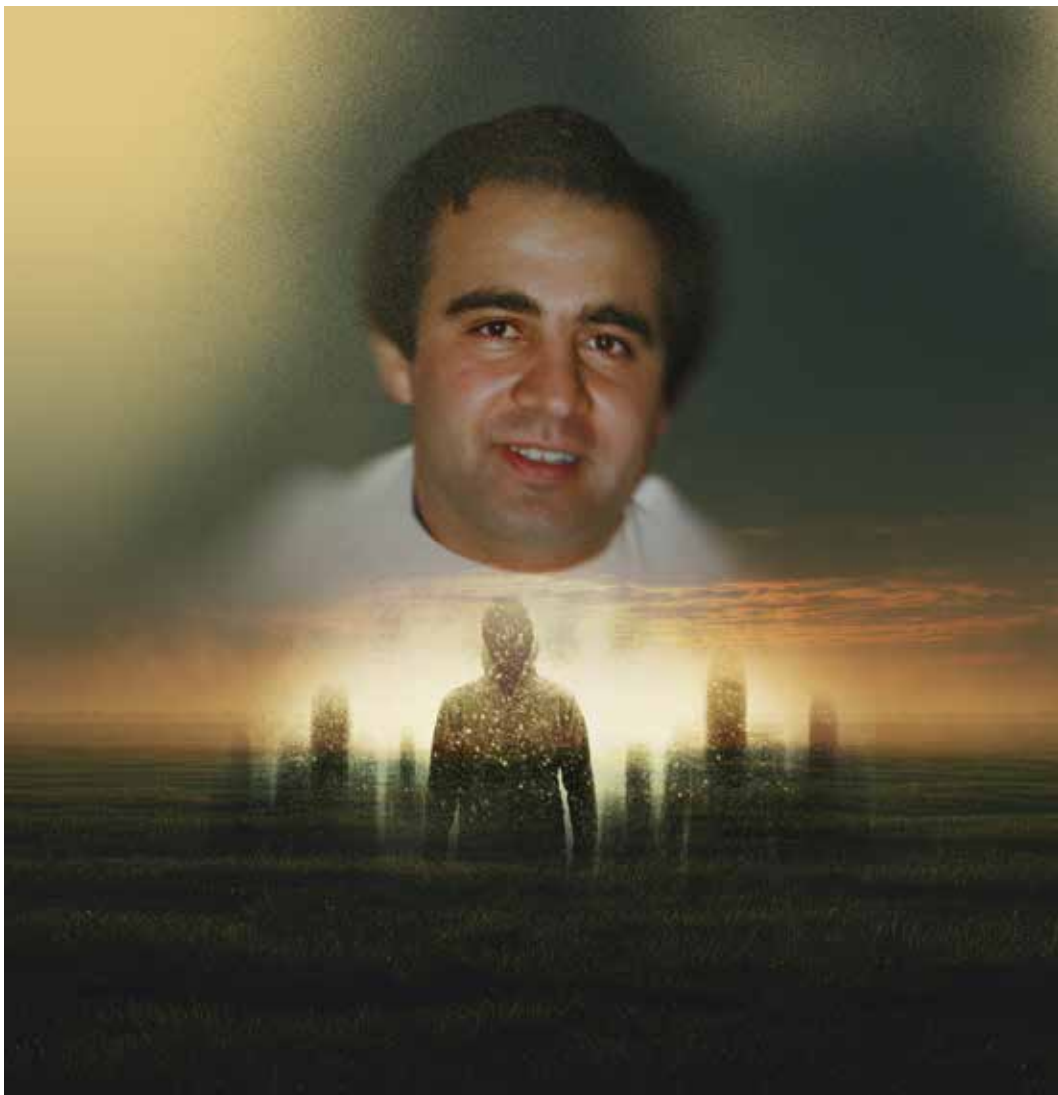
What does it mean to devote one's life entirely to others?

In nineteenth-century Italy, Blessed Don Luigi Maria Palazzolo answered this question by dedicating himself to children living in desperate conditions. He built places of community and experimented with new and alternative approaches to education, far ahead of his time. He was also the first to involve a woman teacher, Teresa Gabrieli, in the education of girls – a bold and pioneering act that challenged both social norms and religious conventions. This documentary sheds light on the life of a priest who, in the name of faith, placed human dignity and progress above prejudice, leaving behind a legacy of courage and vision that still resonates today.

Director: **Omar Pesenti** Production: **Officina della Comunicazione** Contributions: **Suor Linadele Canciani, Suor Daniela Giovanelli, Suor Caroline Mwela, Suor Serafina Pungitore, Suor Alessia Sarto, Giulia Todeschini, Don Goffredo Zanchi, Walter Tiraboschi, Marta Millauro, Elisa Roncalli, Maryam Leccardi, Giovanni Locatelli, Gopal Quaglia, Ivan Belotti, Virginio Baccanelli**

**53 mn**





## A PRIEST AGAINST THE MOB

### DON PEPPE DIANA

Don Giuseppe "Peppe" Diana was only thirty-five when he was murdered by the Camorra, one of the oldest and most powerful Mafia organisations in Naples.

Christmas 1991, in Casal di Principe. His manifesto "For the Love of My People" was read aloud in every parish: words of hope and resistance that condemned the Mafia mentality and rejected resignation to a criminal system, but also words that would seal his fate. One morning in March 1994, Don Peppe Diana was shot dead in his sacristy, just before celebrating Mass. As a parish priest who defied the Mafia with faith and words, his martyrdom endures as a living witness of the Gospel against the Mafia.

Director: **Simone Manetti**  
 Production: **Officina della Comunicazione, Loft Produzioni**  
 Contributions: **Don Carlo Aversano, Marisa Diana, Augusto Di Meo, Marilena Natale, Renato Natale, Raffaele Sardo**

51 mn



## LOVE AGAINST WAR

### THE MARTYR TERESIO OLIVELLI

A young hero showing mercy and resistance in the face of oppression

This documentary tells the story of a young man whose courage and faith transcended oppression. Founder of the clandestine newspaper Il Ribelle, Blessed Teresio Olivelli risked everything to challenge Nazi and Fascist ideology, ultimately enduring imprisonment at Fossoli and deportation to a German concentration camp. Amid unimaginable brutality, he devoted himself to helping fellow prisoners, which culminated in an act of ultimate mercy—giving his life to save another.

Director: **Omar Pesenti** Production: **Officina della Comunicazione, Associazione Nazionale Partigiani Cristiani** Contributions: **Domenico Agasso, Fulvio de Giorgi, Mariapia Garavaglia, Mons. Paolo Rizzi**

18 mn



## UNTOLD STORIES FROM THE TRENCHES

### THE CHAPLAINS

1915. Italy enters the Great War. As nations clash, another story unfolds: the untold story of the military chaplains who share the soldiers' fears, hopes, and final prayers in the trenches.

More than a century later, a young man discovers their exclusive testimonies in a film. Captivated, he follows their voices into the tragic events of the war, where the drama of history is revealed through the words of those who lived, suffered, and above all, showed extraordinary courage on the front line.

Director: **Omar Pesenti** Production: **Officina della Comunicazione**

51 mn





## A MYSTIC AMONG THE PEOPLE BROTHER TOMMASO

Brother Tommaso: a mystic, miracle-worker, and preacher who spoke to the hearts of ordinary people

This documentary retraces the life of a seventeenth-century Capuchin lay brother whose mysticism, miracles, and spiritual guidance left an enduring mark across Northern Italy and Austria. Journeying from the valleys of Bergamo to the heart of Tyrol, the documentary explores a path far removed from the intellectual circles of his time. Though contemporaries called him "an illiterate man," his closeness to ordinary people earned him recognition as "one of the greatest preachers of Tyrol," revealing a life where humility, faith, and devotion spoke louder than formal learning.

Director: **Omar Pesenti** Production: **Officina della Comunicazione, Officina Cultura e Territorio in collaboration with Centro Studi Fra Tommaso Acerbis** Narrator: **Padre Rodolfo Saltarin** Actor: **Tiziano Ferrari** Contributions: **Alessandro Del Gobbo, Mirta Bendotti, Alessandra Bartolo-mei Romagnoli, Mons. Loris Capovilla, Fulvio De Giorgi, Mons. Bruno Forte, Massimo Marcocchi, Marco Roncalli, Alberto Sana**

49 mn

## BEYOND PRISON: THREE LIVES, ONE HOPE

Beyond prison bars and prejudice: three inmates seek redemption through work, study, and faith

This documentary follows three inmates at Padua's Due Palazzi prison as they navigate the difficult path of re-education and redemption. Guided by chaplain Don Marco Pozza, the film offers an intimate look inside the prison walls. Through work, study, and sport, facilitated by the institution in collaboration with local cooperatives, the prisoners confront their past mistakes and strive to rebuild their lives. A story of despair and renewal, it highlights the rediscovery of humanity in those who face the pain they have caused—to victims, families, and themselves.

Director: **Ignazio Oliva** Production: **Officina della Comunicazione** Narrator: **Don Marco Pozza (chaplain at Padua's Due Palazzi prison)** Contributions: **Claudio Mazzeo, Fabio Montagnino, Alfredo Piton, Ben Mohamed Salah Zaran, Ass. C. Salvatore Accogli**

76 mn



## PROPHETS OF THE TWENTIETH CENTURY TUROLDO AND PASOLINI

Turoldo and Pasolini: two voices, one land, a shared vision

This documentary illuminates the intertwined lives of Aldo Turoldo and Pier Paolo Pasolini, tracing the threads that connect two extraordinary figures of twentieth-century Italy. Anchored in the landscapes of Friuli—Coderno, Casarsa, and the River Tagliamento—the film situates their childhood and youth within the shadow of Fascism, war, and the Resistance. Through intimate storytelling and evocative visuals, it portrays not only their intellectual and artistic journeys but also the vibrant culture, traditions, and diversity of Friuli—the fertile ground from which both men emerged. Though their worlds were different, Turoldo and Pasolini spoke the same language, revealing a profound brotherhood and a shared vision rooted in their homeland.

Director: **Omar Pesenti** Production: **Officina della Comunicazione, Ente Friuli Nel Mondo** Contributions: **Raffaella Beano, Padre Ermes Ronchi, Roberto Carnero, Domenico Clapasson**

34 mn

SOCIAL ISSUES - ENVIRONMENT	
A FLOWER OF MINE (FIORE MIO)	2
FOOD FOR PROFIT	3
CITIES OF TOMORROW	3
DANTE'S WONDROUS VISION	4
VESUVIO. OR: HOW THEY LEARNED TO LIVE BETWEEN VOLCANOES	4
SOCIAL ISSUES	
NOISE INSIDE. DON'T CALL ME A ROCK STAR	5
LIFE BEYOND THE PINE CURTAIN - AMERICA THE INVISIBLE	6
DEMOCRACY IN AMERICA	7
UNHEARD	8
ART VS WAR. BANKSY AND C215 IN BORODYANKA, UKRAINE	8
WE IRANIAN WOMEN	9
WE AFGHAN WOMEN	10
THE PROMISE	10
BECAUSE OF MY BODY	11
NANUQ, AN ARTIC JOURNEY FROM PAST AND FUTURE	11
UPPER STORY - ON THE ROAD TO WELL-BEING	11
ART & CULTURE - BIOGRAPHIES	
PIERRE KORALNIK. FILMMAKER AND VISIONARY	12
LUCIO FONTANA. THE FINAL CUT	13
TABÛ. EGON SCHIELE, BETWEEN POETRY AND SCANDAL	13
CARAVAGGIO IN ROME: ART AND THE JUBILEE	14
PAINTING THE SOUL OF THE 20TH CENTURY. PELLIZZA DA VOLPEDO	15
LOTTO AND BERENSON. CROSSED DESTINIES	15
PICASSO. A REBEL IN PARIS. STORY OF A LIFE AND A MUSEUM	16
ANDY WARHOL. AMERICAN DREAM	17
JEFF KOONS. A PRIVATE PORTRAIT	17
JAGO INTO THE WHITE	18
BORROMINI AND BERNINI. THE CHALLENGE FOR PERFECTION	18
TITIAN. THE EMPIRE OF COLOR	19
PERUGINO. ETERNAL RENAISSANCE	19
MUNCH. LOVE, GHOSTS AND LADY VAMPIRES	20
RAPHAEL. THE YOUNG PRODIGY	20
BOTTICELLI. FLORENCE AND THE MEDICI	21
MAVERICK MODIGLIANI	22
SECRET IMPRESSIONISTS	22
FRIDA. VIVA LA VIDA	23
GAUGUIN IN TAHITI. PARADISE LOST	23
WATER LILIES OF MONET. THE MAGIC OF WATER AND LIGHT	23
TINTORETTO. A REBEL IN VENICE	23
KLIMT & SCHIELE. EROS AND PSYCHE	24

CARAVAGGIO. THE SOUL AND THE BLOOD	24
VAN GOGH. OF WHEAT FIELDS AND CLOUDED SKIES	24
RAPHAEL. THE LORD OF THE ARTS	24
BOTTICELLI. INFERNO	25
SEGANTINI. BACK TO NATURE	25
CARUSO - THE VOICE THE BIRTH OF RECORDED MUSIC	25
PAOLO CONTE. VIA CON ME (IT'S WONDERFUL)	25
ART & CULTURE - TRAVEL	
POMPEII. SIN CITY	26
VENICE. INFINITELY AVANT-GARDE	27
THE OTHER RENAISSANCE	
THE PRADO MUSEUM AND CAPODIMONTE IN NAPLES	28
HERMITAGE. THE POWER OF ART	28
THE PRADO MUSEUM. A COLLECTION OF WONDERS	28
FLORENCE AND THE UFFIZI GALLERY	28
ART & CULTURE	
BEHIND A PORTRAIT: THE ITALIAN TREASURES FROM ACCADEMIA CARRARA	29
THE SPIRIT OF PAINTING. CAI GUO-QIANG AT THE PRADO MUSEUM	29
LITTLE SPIRITS IN A THEATRE AT NIGHT	
50 YEARS OF THE TEATRO FRANCO PARENTI	29
THE VANJA EARTHQUAKE - LOOKING FOR CHECOV	29
EXTRALISCIO. DANCE-HALL PUNK. DANCING UNTIL DAWN	30
DEANDRÉ#DEANDRÉ. STORIA DI UN IMPIEGATO (STORY OF AN OFFICE WORKER)	30
ROBERTO BOLLE. THE ART OF DANCE	30
SEXXX	30
FRANCO MARIA RICCI. EPHÉMÈRE LA BELLEZZA INEVITABILE	31
THE IMPORTANCE OF BEING AN ARCHITECT	31
ITALY ARTISANS. THE CRADLES OF MADE IN ITALY	31
HISTORY & SOCIETY	
HITLER'S BIG FEAR. THE TRIAL AGAINST DEGENERATE ART	32
THE SOUL OF ART. THE MERZBACHER COLLECTION	33
STOLEN BEAUTY. THE NAZI OBSESSION FOR ART	33
JEWISH VOICES. RESURRECTED SONGS. I DANCE BUT MY HEART IS CRYING	34
#ANNEFRANK. PARALLEL STORIES	35
EDITH BRUCK. THE WOMAN AND THE SHOAH	35
MUSSOLINI'S LEGACY: YESTERDAY'S PROPAGANDA AND TODAY'S FAKE NEWS	36
HITLER VERSUS PICASSO AND THE OTHERS	
THE NAZI OBSESSION FOR ART	36
NAPOLEON. IN THE NAME OF ART	37
PORTRAIT OF THE QUEEN	38
NAPALM GIRL. THE JOURNEY OF A PHOTO	38

FLESH AND BRONZE	38
FREUD 2.0	39
MARIA MONTESSORI. THE VISIONARY EDUCATOR	39
RESHAPE. EMPOWER HUMAN POTENTIAL	39
VACCINES - 9 SCIENCE LESSONS	39
HISTORY & SOCIETY - ANCIENT EGYPT	
THE IMMORTALS. THE WONDERS OF THE MUSEO EGIZIO	40
TUTANKHAMUN. THE LAST EXHIBITION	41
ROOTS OF EGYPT	41
GODS OF EGYPT	42
THE THROBBING DESERT	43
RED SEA	43
THE EGYPTIAN	43
SPORT LEGENDS	
FERRARI 312B	44
FOOTBALL FEVER. GENOA LOVE AFFAIR	45
THE NATURAL. MARCO PANTANI	45
1968 SPORT & REVOLUTION	45
PELÉ. THE LAST SHOW	45
FAITH STORIES	
MY HIGHWAY TO HEAVEN. CARLO ACUTIS	46
TRAVELLING WITH CARLO ACUTIS	47
SIGNS - EUCHARISTIC MIRACLES AND CARLO ACUTIS	47
PADRE PIO: MYSTICISM AND PRAGMATISM	48
JUBILEES. THE PATH TO PARDON	48
VICES AND VIRTUES. FROM GIOTTO TO POPE FRANCIS	49
THE GREAT POPES	50
ST. PETER'S AND THE PAPAL BASILICAS OF ROME	51
THE OLDEST GOSPEL - THE HANNA PAPYRUS	51
THE HOLY SHROUD. A MYSTERY STORY	52
FULL OF GRACE A MADONNA FOR A DAY	53
CHURCHBOOK #WHEN FAITH BECOMES SOCIAL	53
A MURDERED JUDGE. BLESSED ROSARIO LIVATINO	54
STANDING UP TO THE MAFIA. DON PUGLISI	55
A PRIEST FOR THE LEAST. BLESSED DON LUIGI MARIA PALAZZOLO	55
A PRIEST AGAINST THE MOB. DON PEPPE DIANA	56
LOVE AGAINST WAR. THE MARTYR TERESIO OLIVELLI	57
UNTOLD STORIES FROM THE TRENCHES. THE CHAPLAINS	57
A MYSTIC AMONG THE PEOPLE. BROTHER TOMMASO	58
BEYOND PRISON: THREE LIVES, ONE HOPE	58
PROPHETS OF THE TWENTIETH CENTURY. TUROLDI AND PASOLINI	59



NEXOSTUDIOS

Rosella Gioffré

Head of International Sales and Marketing  
[rosella.gioffre@nexodigital.it](mailto:rosella.gioffre@nexodigital.it)

Solène Colomer

International Sales and Marketing Department  
[solene.colomer@nexodigital.it](mailto:solene.colomer@nexodigital.it)

NEXOSTUDIOS.IT/INTERNATIONAL

SCAN THE CATALOGUE



Graphic Design ReMedia Communication, Milan  
All images contained herein are strictly confidential and not authorized for use. Any misuse will be prosecuted in accordance with applicable laws.